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TRANSACTIONS

OF THE

THOROTON SOCIETY,

1899.

WELBECK ABBEY.

Transactions

OF THE

Thoroton Society,

1899.

EDITED BY

JOHN STANDISH, B.A.,

AND

W. P. W. PHILLIMORE, M.A., B.C.L.,

Hon. Secretaries.

NOTTINGHAM:

PRINTED FOR THE SOCIETY

BY W. B. COOKE, "THE THOROTON PRESS,"

EXCHANGE WALK.

1900.

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THE THOROTON SOCIETY.

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THE OBJECTS OF THE SOCIETY ARE:

I.—To promote, generally, the study of the History and Antiquities of the Shire.

II.—To print ancient records relative to the County, and an annual illustrated volume of *Transactions*, containing accounts of the Society's Meetings and Papers read, relating to the Antiquities of the County.*

III.—Local Meetings and Excursions to places of interest within the County.

**e.g.*—Prehistoric and Roman Antiquities, Ecclesiastical, Military, and Domestic Architecture, Brasses, Church Bells, Monumental Inscriptions (which are nearly all unrecorded), Ancient Wills in the Probate Registries at York and Nottingham, Inquisitiones Post Mortem, Marriage Licenses, Church Goods, Feet of Fines, Monastic Chartularies, etc.

TERMS OF MEMBERSHIP.

Member's Annual Subscription, 10s. 6d,; Associates*, Ladies, 5s., Gentlemen, 7/6. After the 20th June, 1897, the Council may, if they deem it expedient, impose an Entrance Fee of 10s. 6d. on New Members.

*N.B.—Associates may attend all meetings of the Society other than business meetings, but are not entitled to receive any of the Society's publications.

Rules of the Society.

NAME AND OBJECTS OF THE SOCIETY.

I.—The Society shall be called "The Thoroton Society."

Its objects shall be to promote the study of the history and antiquities of Nottinghamshire:

(*a*) By holding Meetings in the County or its vicinity.

(*b*) By printing for its Members Transactions of its Meetings, and Papers on Antiquarian, Genealogical or Historical subjects, relating to Nottingham and Nottinghamshire.

(*c*) By printing ancient records and manuscripts relating to the Town and County.

CONSTITUTION OF THE SOCIETY.

II.—The Society shall consist of Subscribing and Honorary Members.

III.—The Subscribing Members shall be elected by the Council. A Subscribing Member shall pay an annual subscription of half-a-guinea or a composition of £5 5s. 0d. Members who compound for their subscription shall be Life-Members of the Society. The Council may, after 200 Members have been elected, impose an entrance fee of 10s. 6d.

Subscriptions shall be due on the 1st January in each year, and the financial year of the Society shall begin on that date.

IV.—Honorary Members shall be nominated by the Council for their eminence in Archæology or for special services rendered to the Society, and they shall be elected at a General Meeting of the Society.

V.—The rights and privileges of Subscribing and Honorary Members shall be the same.

VI.—All Members shall be entitled to attend the Meetings of the Society, and to receive copies of such of the Society's Transactions as are printed for the period of their membership; but no copy of the Transactions for any year will be forwarded to a Member whose subscription for that year is in arrear.

VII.—Membership of the Society shall cease

(*a*) By voluntary resignation, after payment of all subscriptions that may be due.

(*b*) By special resolution of the Council, who may cancel any Membership without assigning any reason therefor.

Provided that no Member shall cease to belong to the Society under clause (*b*) of this rule until a resolution to that effect has been passed by the Council, by a majority of at least two-thirds. A copy of any such resolution shall be forwarded to the Member to whom it relates.

The Council may also remove a Member's name from the list of Subscribing Members if his subscription is three years in arrear.

VIII.—Ladies or Gentlemen may, on the introduction of a Member, join the Society as Associates for the year. Each Lady Associate shall pay a subscription of 5s., and each Gentleman Associate a subscription of 7s. 6d. Associates shall be entitled to attend all meetings of the Society, other than Business Meetings, and to join all Excursions. They shall not be entitled to receive the Society's Transactions. The Tickets of Lady Associates are transferable among members of the same family.

IX.—The affairs of the Society shall be managed by a Council consisting of Ex-officio Members and ordinary Members.

The Ex-officio Members of the Council shall be :

The President of the Society,
The Vice-Presidents of the Society,
The Hon. General Secretaries,
The Hon. Treasurer.

X.—The President and Vice-Presidents shall be elected annually at the General Meeting of the Society, on the Nomination of the Council. The President shall take the Chair at all Meetings of the Society at which he is present. In his absence the Chair shall be taken by one of the Vice-Presidents, the Chairman of the Council, or by some other Member of the Council.

The Vice-Presidents of the Society shall not exceed fifteen in number. They shall be elected, when practicable, with a view to the Representation on the Council of different parts of the County.

XI.—The Treasurer shall be elected annually. He shall receive all monies due to the Society, and pay all accounts passed by the Council. He shall, as soon as possible after

the close of the financial year, submit a balance sheet, accounts, and account books for audit by the Finance Committee, and he shall lay the balance sheet before the Annual Meeting.

XII.—The Secretaries shall be elected annually. They, or one of them, shall personally or by deputy attend the Meetings of the Society and of the Council, and enter in a Minute Book the proceedings of such Meetings. They shall also send out Notices of the Meetings of the Society and of the Council.

XIII.—There shall be not more than twelve ordinary Members of Council, all of whom shall retire annually, but shall be eligible for re-election. Casual vacancies shall be filled by the Council.

XIV.—The Council shall appoint a Finance Committee, consisting of not less than three Members, whose duty it shall be to examine the Accounts of the Society before they are presented to the Council.

MEETINGS OF THE SOCIETY AND OF THE COUNCIL.

XV.—The Society shall hold at least one General Meeting for the transaction of business in each year. At this Meeting a report of the Council on the proceedings of the Society during the past year, and of its financial position, shall be laid before the Society, and the officers and members of the Council for the ensuing year shall be elected. The time and place of the General Meetings shall be determined by the Council.

XVI.—Special Meetings of the Society may be convened at any time by the General Secretaries at the request of the President of the Society, or on receipt of a requisition signed by not less than ten subscribers.

XVII.—The Society shall meet or make excursions for the purpose of viewing and hearing papers read on objects of antiquarian interest within the County of Nottingham or its vicinity. The places and dates of such visits shall be determined by the Council, but, as a general rule, one visit of two or three days' duration shall take place in the Summer, and a day's excursion shall be made in the Spring or Autumn of each year.

XVIII.—The arrangements for visits to any place which last more than one day shall be made by a Local Committee appointed for the purpose, with the assistance and advice of

the General Secretaries. The programme for such visits shall be submitted to the Council for approval before its adoption. The arrangements for a day's excursion shall be made by the General Secretaries.

XIX.—Not less than 14 days' notice of Meetings of the Society or of the Council shall be given to all Members, who are respectively entitled to attend such Meetings.

XX.—The Agenda Paper of Business Meetings of the Society shall be prepared by Council, and no motion shall be brought forward by any Member, written notice of which has not been forwarded to the Secretaries 21 days at least before the date of the meeting at which it is to be moved.

XXI.—Every question at a meeting shall be decided by a majority of votes of Members present and voting on that question. In the case of an equal division of votes, the Chairman shall have a second or casting vote.

XXII.—Meetings of the Council shall be convened by the President or the Secretaries as often as occasion may require. The Secretaries shall also convene a Special Meeting of the Council on a written requisition, signed by five Members, within 21 days of its receipt.

THE SOCIETY'S PROPERTY.

XXIII.—(*a*) The Society's property shall be vested in Trustees, and new Trustees may be appointed at a General Meeting of the Society.

(*b*) All property shall be under the control of the Council, and in case of the dissolution of the Society shall be disposed of in accordance with the provisions of the resolution dissolving the Society.

(*c*) In the event of the dissolution of the Society, all books or other articles which have been presented to the Society shall be returned to their respective donors, unless it has been resolved to transfer the property of the Society to some public body or institution in the District.

DISSOLUTION OF THE SOCIETY.

XXIV.—The Society may be dissolved in manner following:

(*a*) A proposal in writing for its dissolution, signed by not less than twenty Members, shall be delivered to the Secretaries not less than three calendar months before the meeting at which it is to be discussed.

(*b*) A copy of such proposal, together with forms for voting by proxy, shall be forwarded by the Secretaries to every Member of the Society not less than two calendar months before the meeting at which it is to be discussed.

(*c*) At the meeting at which such proposal is considered, Members may vote personally, or by proxy on the forms with which they have been supplied.

(*d*) No such proposal shall be deemed to be carried unless two-thirds of those who vote are in favour of it, and unless the number of those who for it equals at least one-half of the Members of the Society.

(*e*) Any proposal for the dissolution of the Society must contain a provision for the disposition of the Society's property.

ALTERATION OF RULES.

XXV.—Alterations of the above Rules shall only be made in manner following :

(*a*) Notice of the proposed change shall be forwarded to Members of the Society, together with the notice of the Meeting at which it is to be considered.

(*b*) No such proposal shall be considered at any meeting at which less than twenty Members are present, and it shall not be deemed to be carried unless at least two-thirds of the Members present vote in favour of it.

(*c*) A change in the Rules which has been duly carried in accordance with the provisions of Clause (*b*) of this Rule shall not take effect unless it is confirmed at the next meeting held after it was so carried, and the confirmation must also be carried in manner provided by Clause (*b*).

CORRECTED *to May 10th, 1900.*]

LIST OF MEMBERS.

a prefixed means Associate.

aALEXANDER, Miss C. M., Scarrington Vicarage, Nottingham

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SCORER, WILLIAM, A.R.I.B.A., Bank Street Chambers, Lincoln
SCOTT-MONCRIEFF, Rev. C. E., M.A., Blyth Vicarage, Rotherham

SEELY, Sir CHARLES, Bart., Sherwood Lodge, Arnold
SELBY, JAMES, Pelham Street, Nottingham
SILVESTER, T. G., 38, George Street, Worksop
SIMPSON, EDGAR, Shakespeare Street, Nottingham
SIMPSON, JOHN H., 89, Waterloo Crescent, Nottingham
SISSONS, F.,8, Potter Street, Worksop
SKELTON, Rev. Canon, B.D., Hickling Rectory, Melton Mowbray
SLODDEN, Rev. H. T., M.A., Worksop Vicarage, Worksop
SMALL, WM., Lincoln Circus, The Park, Nottingham
SMALL, Mrs. M. L., Lincoln Circus, The Park, Nottingham
SMITH, F. A., Papplewick Hall, Notts.
SMITH, F. C., J.P., D.L., Bramcote, Notts.
SMITH, JOHN, 2, Hound Road, West Bridgford
SMITH, Rev. R. F., M.A., Vicars' Court, Southwell
SMITH, T. HARDY, Gorsey House, 16, Vickers Street, Nottingham
SMITH, Mrs. T. HARDY, Gorsey House, 16, Vickers Street, Nottingham
SMITH, ISAAC, Mount Hooton House, Nottingham
SOUTHWELL, Right Rev. the Lord Bishop of, D.D., Thurgarton Priory, Southwell
SPALDING, J. T., J.P., 22, Villa Road, Nottingham
STANDISH, Rev. JOHN, B.A., Scarrington Vicarage, Nottingham
*a*STANDISH, Mrs., Scarrington Vicarage, Nottingham
STANHOPE, The Hon. PHILIP, M.P., 3, Carlton Gardens, London
STAPLETON, A., 15, Carlton Road, Nottingham
STAUNTON-LEES, Mrs., Brooke Lodge, Brooke, Norwich
STEEGMAN, EDWARD J., 1, Grove Park Gardens, Chiswick
STEVENSON, WM. HUGH, 10, King's Bench Walk, Inner Temple, London, E.C.
STEVENSON, W., 15, John Street, Hull
STEVENSON, WM. HENRY, M.A., Exeter College, Oxford
STOCKLEY, Rev. J. J. G., M.A., Lowdham Vicarage, Nottingham
SWANN, Rev. T. W., M.A., Orston Vicarage, Nottingham
SWIRE, FREDK., Orston, Nottingham
TAYLOR, Rev. E. S., M.A., Sutton S. Anne Rectory, Loughborough
TAYLOR, CHAS. BELL, M.D., Beechwood, Mapperley, Nottingham
TAYLOR, Mrs. CLAUDE, Clarendon House, Clarendon Street, Nottingham
THOROLD, Mrs. MARY B. G., Welham, Retford
THORPE, W. B., Lenton House, Derby Road, Nottingham
THORPE, Mrs. W. B., Lenton House, Derby Road, Nottingham
THORPE, JOHN, 62, Park Road, Lenton, Nottingham
THORPE, HENRY ROBY, 5, Lenton Avenue, The Park, Nottingham
TINKLER, Rev. JOHN, M.A., Caunton Vicarage, Newark
TORR, CHARLES HAWLEY, St. Alban's Tower, Sherwood

TREBECK, Rev. Canon, M.A.
TUCKER, W. T., Park Side, Loughborough
TURNER, FREDK. JOHN, J.P., Mansfield Woodhouse
VICE, JAMES, St. Peter's Gate, Nottingham
WADSWORTH, F. ARTHUR, 15, Weekday Cross, Nottingham
WALLIS, G. H., F.S.A., The Residence, Museum and Art Gallery, Nottingham
WARD, ARTHUR, South Parade, Nottingham
WARD, CHARLES BERNARD, M.A., F.R.G.S., 35, Bedford Row, London
WARD, JAMES, South Parade, Nottingham
WARD, WM. SQUIRE, 28, Park Terrace, Nottingham
WARREN, JOHN, Bushey Grove Road, Watford
WARREN, JOHN C., M.A., Weekday Cross, Nottingham
WATSON, Sir HENRY D. J., Knt., The Park Cottage, Worksop
WATKINS, Miss, Vicars' Court, Southwell
WEATHERELL, Mrs. HELENA JOAN, The Old Hall, East Bridgford
WHITAKER, B. S., Hesley Hall, Tickhill, Rotherham
WHITE, JOHN HARROP, Mansfield
WHITE, ROBERT, Park Place, Worksop
WHITE, Sir THOMAS WOOLLASTON, Bart., 24, West Street, Scarborough
WHITE, ARCHIBALD WOOLLASTON, Leahurst, Tickhill, Rotherham
WHITBREAD, RICHARD, Carlton, Nottingham
WHITWORTH, Rev. R. H., F.R.Hist.S., Blidworth Vicarage, Mansfield
WILLIAMS, Rev. HENRY L., M.A., Bleasby Vicarage, Nottingham
WINDLE, WILLIAM, 19, Low Pavement, Nottingham
WINDLEY, Rev. H. C., M.A., St. Chad's, Bensham, Gateshead-on-Tyne
WOOLLEY, T. CECIL S., South Collingham, Newark
WRIGHT, B. S., 19, Arboretum Street, Nottingham
WRIGHT, J. K., B.A., J.P., 9, Newcastle Drive, The Park, Nottingham
WRIGHT, FREDK., J.P., Lenton Hall, Nottingham
WRIGHT, JOHN, The White House, Burns Street, Nottingham
WRIGHT, C. TYLDEN, Worksop Hall

THE TRANSACTIONS OF
THE THOROTON SOCIETY.
1899.

EXHIBITION IN NOTTINGHAM,
JANUARY 30, 31, 1899.

"RICH in historic association and tradition, Nottinghamshire offers an abundant field for the operations of antiquarians, and during its two years' existence the Thoroton Society has performed a work of research which has greatly concentrated and strengthened the store of material bearing upon the life of the county. If illustration were needed of this fact it is afforded by the exhibition which was opened last night in the Exchange Hall, Nottingham, under the aupices of the society, at a conversazione and a reception held by his Grace the Duke of Portland, the president for the year. Other efforts in the same direction there have been in past years, but none with the same scope and the same completeness."—*Nottingham Guardian*, January 31, 1899.

The exhibition was opened at a conversazione and reception. The hall had undergone tasteful treatment in floral and general decorative schemes, and the stairs and corridor were flanked with graceful palms, shrubs, and ferns. The guests were received by the Duke of Portland, who was supported by the Mayor (Ald. Fraser, D.C.L.), the vice-president, and the following members of the council :—Mr. W. Bradshaw,

tion of Mr. G. H. Wallis, F.S.A., curator of the Castle Museum. Among the coins, which, along with tokens and medals, formed the first section in classification, was a portion of the large and valuable general collection of the Rev. R. Baron von Hube, one of our best known numismatologists, including a small bronze piece which dates back to the days of the early Britons, and is supposed to be unique. Mr. W. H. Mason showed a number of British Roman coins found in 1802 about 200 yards to the south of Morton Hall, East Retford.* A penny of the reign of Athelstan, cast in the Nottingham mint, as evidenced by the inscription both on the obverse and reverse, "Edelnod on Snotengeham," and supposed to have been found in Bridlesmith Gate, was lent by Mr. Frank E. Burton, together with several tokens, in various metals, issued in 1791, by Davison and Hawksley, bleachers, of Arnold, and by others about the same period. Of Newark siege pieces there was more than one fine collection, both Mr. Burton and Miss Hutchinson exhibiting their excellently-preserved specimens of the special issues in the troublous times of Charles I., while Mr. Samuel Page, who is perhaps the best authority on silver coinage in Nottingham, exhibited a case which comprised not only examples of the Newark and other Charles issues, but those of the Commonwealth and others struck by Oliver Cromwell. The medals and badges covered a period extending from the time of Charles to the Jubilee celebrations in 1887, and relate both to social, political, and patriotic objects in chronological order. Conspicuous among them were the medals of the South Notts. Yeomanry, in 1802, the Nottingham True Blue Club, 1812, the Notts. Rifles, who were raised during the Napoleonic scare of 1798, and disbanded in 1810, all lent by Mr. Burton, and of the Nottingham Pitt Club, established in 1814, of which both Mr. Burton and Mr. E. M. Kidd showed examples. The local aspect of the books was represented by two copies of Dr. Thoroton's History of Nottinghamshire, one of which is the historian's own large paper copy, "with maps, prospects, and portraictures," lent

*See letter on page 24 from Mr. Mason with reference to these coins.

by Mr. James Ward, and the other by Mrs. Chaworth Musters, who also exhibited a copy of "Eikon Basilike" (1660), the works of Charles I., "with his life and martyrdome." Mr. and Mrs. Percy Cropper exhibited a collection of Notts. chap-books, several editions of which treat of Robin Hood and the wise men of Gotham, a very rare copy of "The Vow Breaker, or the Faire Maide of Clifton, in Notts.," published in 1636, and a number of children's books issued in Nottingham and Derby. Only a few copies of the Newark (1807) edition of Byron's poems are known to exist, and one of these forms part of the fine contribution to this section of the collection of the Bromley House Library. Similarly scarce is the book of Kirke White's poems, first edition, 1803, lent by Mr. M. I. Preston, upon whose antiquarian stores the society has generously drawn. The copy of "Flora Nottinghamiensis," which was shown by Mr. H. Ashwell, J.P., was additionally interesting by the inscription on the fly-leaf to the effect that although the authorship was attributed to Thomas Ordoyno, and who had the profit of it, it was in reality the work of the Rev. J. T. Becher. The first Nottingham directory (Willoughby's, 1799), which is one of but two still in existence, and in a fine state of preservation, lent by Mr. H. Hill, and the first Nottingham railway time-table and guide (1839), sent by Mr. Ward for inclusion, found places, together with a miscellaneous collection of other publications having either some direct or indirect local interest. The manuscript collection was perhaps the most complete of its kind yet seen in Nottingham. The Gradual of York, lent by Mr. Ward, has a special local interest owing to the belief that it was used in East Drayton, one of its blank leaves bearing the written words, "Iste liber est ville de Est Drayton," with a number of names traceable to that district. It is probably the oldest Notts. service book in existence. The committee of the Nottingham Mechanics' Institution, who enriched various sections with their relics, had on view "The toll booke" of Lenton fair, a record of entries from 1707 to 1715. To the History of Notts., included by the Bromley House authorities, is attached

uncommon importance, inasmuch as it consists of transcript notes relating to the county by Gilbert Boun, sergeant-at-law, Recorder of Newark, and for some time M.P. for Nottingham, who was father-in-law to Dr. Thoroton, and it is authentically stated that it was upon these notes that the latter founded his history. The same committee also lent a number of documents relating to Sherwood Forest in the 17th century, together with manuscripts of Dr. Deering, a copy of the latter's catalogue of Nottingham plants, interleaved with author's additions, and containing the rare dedication page to Mr. William Griffith, and public records of the city and county. An unpublished poem of John Blackner's, in his own handwriting, was shown by Mr. J. C. Warren, M.A., while Mr. Ward had an unusually fine specimen of Kirke White's caligraphy in a clearly set out poem, the authenticity of which is testified to by the written note of the Rev. James Plumptre, 1822. Several charters to the burgesses of Nottingham in the reigns of Henry II., Henry IV., and William and Mary, possess a unique interest in these days, as also does a deed relating to the sale of Bobbers' Mill in 1577, to which is still attached a fragment of the Elizabethan Great Seal. Of the stirring scenes enacted in and about Nottingham, midway in the 17th century, there were many reminiscences in the letters, commissions, petitions, autographs, &c., several in which Colonel John Hutchinson was concerned, from Mr. Ward's collection, while included in the same category were documents either in the handwriting of or bearing the sign manual of Byron, Thoroton, and other Notts.' gifted sons, a unique minute book, quoted in "Carpenter's History of Presbyterianism," relating to the Presbytery formed in Nottingham in 1654-5, lent by the wardens of the High Pavement Chapel, and the petition in 1869, which led to the establishment of the Free Library in Nottingham, a document now in the possession of Mr. Ward. The *ex libris* consisted for the most part of the book plates used by families connected with Notts., yet another section of Mr. Ward's valuable collection, although the committee of the Mechanics' Institution contributed those

of Lord Byron. Mr. Robert White, among other things, showed some casts of the Welbeck Abbey seals of various periods, and also those of Rufford Abbey, while the same gentleman, Mr. Ward, Mr. G. Fellows, J.P., the committee of the Nottingham Free Public Library—who have, through Mr. J. P. Briscoe, enabled several sections to become thoroughly representative by their exhibits—added an interesting department of the earliest Nottingham and Notts. newspapers, dating back to 1711, a department which also comprised a number of old Nottingham play bills as far remote as 1809. Byron and Kirke White naturally claimed prominent places, both in the colour portrait and engraving section, and one series relating to the Nottingham poet, shown by Mr. J. Potter Briscoe, is unique, in that the portraits of Kirke White's parents are believed to be the only pair in existence. Of local views in the city's early history there were many, all interesting as showing the changes inevitably brought about by time, and most of the characters who have played important parts in the history of the county were reported among the old engravings and prints. The valuable collection of silver was enriched by two historical pieces lent by the Duke of Portland. The one is a plain silver chalice, bearing the inscription, contemporary with the date of the event: "King Charles I. received the Communion in this boule on Tuesday, the 30th January, 1648, being the day in which he was murthered," and the other, an ear-drop, three-quarters of an inch in length, formed of a drop-shaped pearl, $\frac{3}{8}$ by $\frac{5}{16}$, mounted in the form of a crown of gold, worn by the ill-fated monarch at his execution in 1648-9, when it was removed and given to the Princess Royal, mother of William III. The Nottingham Corporation plate was lent by the Mayor, and among the other relics which completed the exhibition may be mentioned a silver cup presented to the High Pavement congregation in 1737, several Byron relics lent by Mr. Ward and Mr. Kidd, a brass plate from the tomb of John Rayner, Sheriff of the county in 1670, "the year of the King's restoration," and a representative collection of Nottingham pottery, going back to the mediæval

times, lent by Mr. Page, Mr. Kidd, Mr. Phillimore, Mr. Briscoe, and Mr. F. Clements, the latter gentleman contributing the greater portion of the exhibits, in addition to a case of general antiquities of local significance.

[Copy of Letter.]

Morton Hall,
East Retford.
Nov. 10th, 1900.

Dear Sir,

I am happy to give you the information for which you ask. The coins were found in 1802 about 200 yards to the south of this house. A stone was set up on the spot at that date, and is marked on the Ordnance Survey 6in. map, "Roman Coins found—Stone." Also on the 24in. map.

The significance of the find is that the road from Ollerton to Blyth is ¼ mile from the spot, and that this road is a Roman road, though the fact is ignored by historians (*e.g.* Green) and writers of local notices.

I may add that Roman coins were also found at Osberton, 1½ miles on the other side of the Roman road.

Yours faithfully,
W. H. Mason.

The Rev. J. Standish.

THE SUMMER EXCURSION.

THE operations of the Thoroton Society in the direction of the collection and preservation of records of the historical spots and relics in what has come to be known as the "Thoroton country," do not prevent the members from indulging each year in a summer excursion which, while embracing features of antiquarian interest, partakes more of a social than a scientific nature. There is at least one day in the year on which the members of the Thoroton Society become for the nonce even as one with the most irrepressible of trippers—anxious to see all that they can, and desirous of gratifying that instinct for the beautiful and rare which is the common heritage of all. Such a day of intellectual relaxation was Tuesday, June 6th, when the members of the Society, accompanied by their friends, made their usual summer excursion; that magnificent stretch of country in North Nottinghamshire popularly known as "The Dukeries" being the district visited. To suggest that the weather could be too fine for a holiday in the country sounds paradoxical; yet it is certain that had the sun been less fierce the enjoyment of the party would have been greater. Sight-seeing, even with the wonders of Welbeck as its objective, is fatiguing, and when carried out with the thermometer standing above 70 degrees in the shade is apt to make toil of what would otherwise be pleasure. Still, as a great part of the day was spent in an exhilarating ride through forest scenery the conditions might, obviously, have been worse. The excursionists, numbering about 130 in all, left the Midland Station, Nottingham, by the 9.35 train for Mansfield, travelling in first-class saloon carriages.

Amongst those who constituted the party were the Revs. W. E. Addis (Nottingham), T. W. Swann (Orston), H. Pearson (Lambley), A. D. Hill (East Bridgford), F. Brodhurst (Heath

Vicarage, Chesterfield), R. F. Smith (Minor Canon of Southwell), T. B. Chamberlain (Worksop), A. J. L. Dobbin (Cropwell Bishop), C. W. Collinson (Laxton), and E. M. Evans (Ilkeston); Mr. G. Fellows, J.P. (Beeston), Mr. R. Enfield, Mr. A. Heymann, J.P., Dr. Paul (Nottingham), Mr. H. Ashwell, J.P., and Mrs. Ashwell (Nottingham), Mr. and Mrs. J. Wright (Nottingham), Messrs. W. Stevenson (Hull), W. R. Gleave (Nottingham), T. M. Blagg (Newark), R. White (Worksop), Arthur Ward, James Ward (Nottingham), F. Swire (Orston), J. Thorpe (Nottingham), A. H. Reeves (Scarrington), J. T. Radford (Nottingham), W. B. Cooke (Nottingham), Edgar Simpson (Nottingham), Samuel Page (Nottingham), J. Burton, G. A. Burton, F. E. Burton, H. W. P. Pine, Charles Gerring, F. R. Pickerill, A. Stapleton, G. E. Hore, T. K. Gordon, F. W. Neale, G. D. Laing, F. A. Morgan, W. Bradshaw, W. Wells, F. W. Dobson, and W. J. Hannah (Nottingham), Mrs. M. B. G. Thorold (Welham), Mrs. Williams, and others, with the Rev. John Standish (Scarrington), and Mr. W. P. W. Phillimore (Honorary Secretaries), and Mr. J. C. Warren (Hon. Treasurer).

On arriving at Mansfield a number of brakes were in readiness to convey the party to Welbeck, a drive of about a dozen miles. It was an attractive sight to see one vehicle after another, drawn by three or four spirited horses, and rolling along through mile after mile of lovely woodland, the summer costumes of the ladies lending just the touch of animation necessary to complete the scene. Cresswell Craggs were taken *en route*. These craggs, which are five miles from Worksop, on the estate of the Duke of Portland, at the head of a picturesque ravine. They consist of weather-worn masses of rock, clothed with vegetation and varying in height from 30 feet to 80 feet. From exhaustive explorations of recent date, it would appear that Cresswell Craggs have formed part of a range of hills of magnesian limestone, extending from Yorkshire into Leicestershire, and running across the natural drainage course of the rivers of the country. At one time they must have been the escarpment of a tributary of one of the rivers which formerly

crossed the country when it was joined to the mainland of Europe and the seaboard extended continuously into the Atlantic from Spain to Scandanavia. From the large number of hyæna teeth and jaws found in these caverns, and also from the gnawed condition of many of the bones, it is evident that these caves have been used during the prehistoric period as the dens of hyænas, who dragged their prey into these lairs and devoured it there. The most remarkable amongst the animals discovered are the Glutton and the Arctic Fox, showing that the filling in of the caverns must at any rate have begun not much later than the close of the glacial period. The stream gliding by the foot of the craggs was dammed into a lake by the late Duke of Portland, and is a boundary between Nottinghamshire and Derbyshire. On each side of it are fissures and caverns formed by the water, and of these caves there are quite a number, some of them running tortuously into the rock for a considerable distance. Tradition has it that they were used as hiding places by Robin Hood and his "merry men," and there are certainly far more unlikely things, as in many respects these holes would have made an ideal retreat for the bold and successful outlaw. The caves are very similar to those at Matlock, possessing some fine stalactite formations, but are not so extensive as those in Derbyshire. The party reached Welbeck Abbey about half-past twelve. The privilege afforded by the Duke of Portland of inspecting Welbeck Abbey was particularly acceptable from the fact that his Grace is the President of the Society, in the work of which he manifests a keen and generous interest, and the opportunity could not have been exercised under more pleasing conditions. From the moment one enters Welbeck Park objects of interest abound on every side. In addition to the famous racing stables, where a number of the Duke of Portland's most celebrated horses (including "St. Simon") were to be seen, there is a group of substantially built almshouses, known as "The Winnings," which were erected by the Duke at the request of his wife out of the money won in seven races, viz., the Two Thousand Guineas in

1888 by "Ayrshire," the Derby and St. Leger in 1889 by "Donovan," the Oaks and St. Leger in 1890 by "Memoir," and the One Thousand Guineas in 1890 by "Semolina." The houses, which are excellently furnished, are occupied by pensioned servants whom age or illness has compelled to retire from the service of the duke. After a stroll round the stables and kennels, the visitors were conducted *viâ* the famous underground passage to the riding school. This passage, by the way, is one of the many extraordinary features of Welbeck. It was constructed by the late Duke of Portland, whose eccentricities have made him memorable. For one thing he spent between two and three millions in constructing underground apartments and tunnels running in every direction about the estate, the one connecting the riding school with the abbey being nearly a mile in length. The riding school is a magnificent erection 385 feet long, 104 feet broad, and 51 feet high. The glass roof is supported by lofty columns, and the place is lighted by 8,000 gas jets. A short distance away is the "tan gallop," a glass-roofed arcade, 1,266 feet long, built for the exercise of horses in inclement weather. The hothouses are on a similarly gigantic scale, and are unsurpassed for size in England. To attempt even a suggestion of the interior of Welbeck would occupy too much space. (*See* "Descriptive Notes on Welbeck Abbey and Park" appended hereto.) Everything that is costly and wonderful in stone, glass, tapestry, woodwork, and painting is there. In the Library are priceless manuscripts, and from the Library are reached the famous underground apartments. One of these—and it is, above all else, the greatest marvel of Wonderful Welbeck—is the picture gallery, which is also used as a ballroom. It is a splendidly proportioned room, 158 feet by 63 feet, and on the walls are numerous examples—(*see* "Descriptive Notes," etc.)—of Van Dyke, Reynolds, Holbein, Teniers, and many other of the world's greatest painters. One drawing-room, which contains a unique collection of jewels, heirlooms, miniatures, and cabinets, is entirely hung with Van Dykes. Every facility was afforded by the Rev. James Butterwick, the

chaplain, and by the retainers of the Duke, for a thorough examination of the various features of the house and grounds, and the experience was one which will constitute a happy event in the Society's record.

After a luncheon, served in the Riding School, the drive was resumed through Sherwood Forest. It had been contemplated that on the return, the drive would be through one of the prettiest parts of "the Dukeries," taking in Thoresby and Clumber, but there had been so much of interest to see, that unavoidable delays occurred, and so a direct course had to be shaped for Edwinstowe. Here the members had tea, and after visiting the "Major Oak" and other gigantic specimens of forest growth, the visitors returned to Mansfield, and reached Nottingham by the train leaving a few minutes after eight.

It should be added that as an aid to the visit some interesting notes (already referred to) on the history of Welbeck Abbey and Park had been prepared by the Rev. J. Standish, together with special explanatory notes upon the building and some of the works of art, by Mr. G. H. Wallis, F.S.A.

THE RUSHCLIFFE EXCURSION.

THE Society had their autumn excursion on Tuesday, Sept. 19th, 1899, when most of the places of historic or antiquarian interest in the Rushcliffe district were visited. A very comprehensive and interesting programme had been arranged by the indefatigable hon. secretaries, Rev. J. Standish and Mr. W. P. W. Phillimore, who had been at great pains to ensure a successful and instructive outing. A start was made from King Street, Nottingham, about 10.30 a.m., in two covered brakes. There were some forty present, including: Revs. E. M. Evans (Ilkeston), G. W. Oxenham (Whatton), H. Williams (Bleasby), and Du Boulay Hill (East Bridgford), Ald. Mellors, and Messrs. W. P. Rogers (Temple Librarian, London), J. Rogers, J. Ward, W. Stevenson (Hull), C. Brown (Newark), A. Stapleton, C. Gerring, T. M. Blagg (Newark), H. Brown, J. T. Radford, and Mrs. Standish, Miss Guildford, Miss Mellors, Mrs. F. Swire (Orston), and the secretaries. Apologies for absence were received from Lord Hawkesbury (chairman of the Council), Mr. George Fellows, J.P., Mr. Isaac Smith, Rev. H. W. Wynne-Ffoulkes, Mr. George Harrison, Mr. C. Hawley Torr, Mr. J. C. Warren, and Mr. Thorpe. The weather was threatening, and most of the party were provided with mackintoshes and umbrellas, which were unfortunately needed before the day was over. However, during the best part of the day a brisk breeze kept the rain off, and it was not until the afternoon that the change came.

Soon Clifton was reached, and the first halt made. The church, a fine cruciform building with central tower, was visited under the guidance of Mr. Phillimore. The chancel is of the Perpendicular period, with a fine oak roof, and was probably erected by Robert Yole, rector, 1479-1506. The various monuments of the Clifton family in the church were described.

The most noteworthy was a fine piece of 16th century work, which originally blocked up the sedilia, but has been moved, to its own advantage and that of the handsome sedilia it obscured. Many of the monuments are of a very early date. The very fine series of brasses in the church were noted. These—executed in the 15th or 16th century—are well known to archæologists, and are in a perfect state of preservation. On one of the monuments is a rather curious inscription. It runs as follows:—

> "To the Clifton Family a friend
> sincere & Constant to ye end.
> would you know who the Inscription tells
> Here lyeth ye body of GEORGE WELLS."

This is dated June 16, 1712. On the monument to Sir Gervase Clifton (who died in 1587) is inscribed the motto *vivit post fvnera virtvs*, adopted by the Town of Nottingham. On another memorial is written "Here lieth interred the body of Joseph commonly called the Black Prince who was converted to the Christian Faith Anno Domini 1675 and died on the First day of June Anno Domini 1685 in hope of a better life." Joseph was a black servant of the Clifton family, and was supposed to have been a Prince in his own country—hence the appellation "Black Prince." There is also a bust to the much-married Sir Gervase in the church, surrounded by his wives' coats of arms as "a sort of aureole" as Mr. Phillimore suggested. There were a great many inscribed stones in the chancel, but many of them have unfortunately been obliterated. There is one of especial interest to Nottingham people—a memorial to "the Rev. Wm. Standfast, doctor of laws," who died on June 4th, 1754. Dr. Standfast was the founder of the Standfast Library, now in Bromley House.

Through the kindness of Colonel and Mrs. Bruce, Clifton Hall was inspected. The host and hostess accompanied the party, and Mr. Phillimore described the various points of interest. Clifton Hall, as one would naturally expect, possesses an extensive collection of family portraits, some of which are by eminent painters. In the older part of the

CLIFTON HALL.

building are some beautifully disposed coats of arms on the ceilings, and the drawing-room contains a magnificent chimney-piece of Italian workmanship. From one of the rooms a passage was supposed to lead to the church, but if this be so it has been bricked up, as nothing of it is now known. The ceilings in several of the rooms are well worthy of inspection. Outside the house are a couple of curious old man-traps, and one or two rusty pieces of ordnance. Before leaving, the excursionists accorded Colonel Bruce a hearty vote of thanks, and this the Colonel very kindly acknowledged. He had with him his favourite monkey, Jacko, a comical element in the visit which could hardly escape notice.

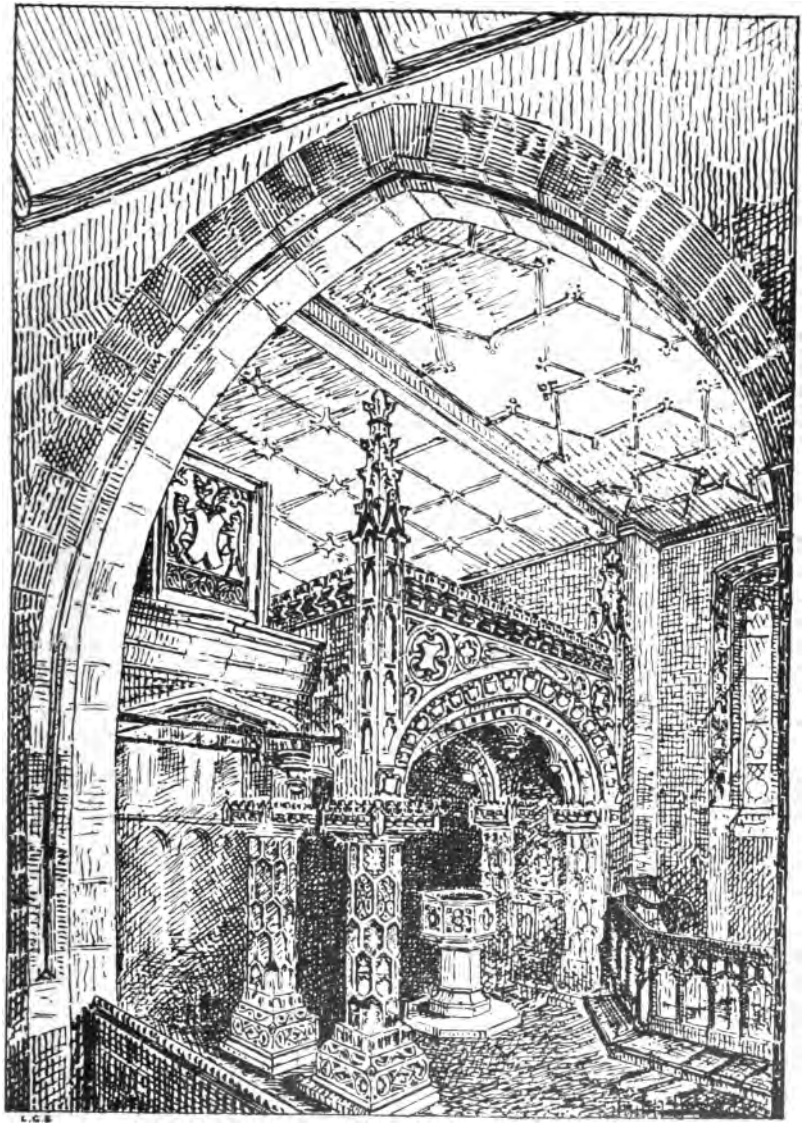
The next place visited was Gotham Church, whose title to distinction lies in its monuments of the St. Andrews family, a cadet branch of the ancient de Quinceys, Earls of Winchester. The Rev. C. S. Millard, of Costock, in the absence of the rector of the parish, pointed out the different monuments and histories attaching thereto. The church itself is a very ancient building, being of the Early English period. It has been most sadly pulled about by amateurs in architecture, and, as Mr. Millard regretfully remarked, there is scarcely any portion of the old church visible that is not covered with stucco. Mr. Millard related a number of interesting circumstances connected with the St. Andrews family, who, taking their name from a town in Scotland, whence they had migrated, were lords of the parish from 1210 to 1625. The unhappy energy of so-called church restorers has not stopped at the building itself, but has, sad to relate, extended to these ancient monuments, which have been painted a hideous drab. There are some fine specimens of heraldic work on the walls. While the visitors were exploring the church, the Rev. E. M. Evans played one or two selections on the organ, and then an adjournment was made to the adjoining school-room, where luncheon was waiting. No body of excursionists would think of visiting Gotham without referring in some shape or form to the time honoured legends relating to the *wise men* of that village, so at the conclusion of

luncheon Mr. A. Stapleton gave a short but interesting account of some of these fables. Mr. Stapleton then proceeded to refer to the folk-moot of the wapentake—the meeting place of the Hundred of Rushcliffe, a gathering spot for some score parishes comprising thirty townships. The enclosure is now traditionally known in the locality as the site of Rushcliffe Hall, though there is neither sign nor probability of any substantial building ever having been erected thereon. After luncheon a visit was paid to the Cuckoo Bush and the Moot Pit at Court-hill, a tumulus covered with ivy, and supposed to be an ancient British burying-place.

Kingston-on-Soar Church was the next stopping-place. The beautiful monument of the Babington family, however, could not be properly examined owing to the extension which is being made to the church by Lord Belper, and only a brief stay was made. The church itself is a specimen of the latest Gothic architecture in the county, and is, from the exterior, one of great beauty.

A very instructive time was spent at Radcliffe-on-Soar, where the church is noted for the monuments of the Sacheverell family. The tower dates from about 1200. In the Sacheverell Chapel are buried the members of that family, and there are some very fine monuments. The whole of the floor of the church was originally covered with monumental slabs, but these have now been almost entirely obliterated. In this church, too, there is what is supposed to be an Easter Sepulchre of stone. These Easter Sepulchres were usually made of wood elaborately carved. The two principal stone ones are at Hawton and at Heckington, near Sleaford. Those, too, are elaborately carved with figures of soldiers guarding the tomb. In Radcliffe there are no such figures, and it is more likely the supposed Easter Sepulchre is a founders' tomb. There are three altars in the church, the one in the principal position being the original one of stone, with Christian symbols on it.

At Thrumpton Hall, the beautiful Jacobean residence of



BABINGTON MONUMENT
KINGSTON-ON-SOAR

the Rev. P. H. Douglas and Lady Byron, the party were cordially received by Mr. Douglas, who acted as guide. The fine staircase—said to be the finest in the three counties—occupied some attention, as did the mouldings over a great many of the doors, executed in similar work. The woodwork is not of oak, though it has that appearance. It dates from a little before the best—or Gibbon—period, being a trifle too florid in style. One was surprised to notice on the walls a painting of Oliver Cromwell. It seems that Mr. Pigott of that time, to whom the residence belonged, was a member of Cromwell's Parliament. Mr. Douglas told the party, too, that he had in his possession a letter from Cromwell to this Pigott "ordering" him to represent Nottingham in Parliament.

The church at Thrumpton, at one time a chapelry to Radcliffe-on-Soar, was paid a visit. Most of the monuments in this church are of the Pigott, Emmerton, and Wescomb families.

Barton-in-Fabis was the next and last stop, and the first thing done on arriving there was to dispose of a good tea. This done, some of the party inspected the church by lamplight, after which all was made snug for the return journey, and Nottingham was reached about 8.30. It was intended to visit several other places, but time and weather prevented.

Before the party dispersed a vote of thanks was passed to the honorary secretaries, on whom all the work of the excursion had devolved.

THE FOOLS OF GOTHAM.

(A Paper read at the Rushcliffe Excursion.)

By A. Stapleton.

THOROTON interprets the name of this village as signifying "A dwelling or home of goats." Such derivation at once seems sound, in view of the circumstance that the earliest preserved forms of the name are "Gatham" and "Gataham;" and a few minutes spent on an Anglo-Saxon Grammar will shew that there are good philological grounds for this interpretation of the place-name.*

Our county historian tells us that after the Conquest Gotham came to be of the Earl of Leicester's fee; and we find this association lasted for centuries, being alluded to indirectly in the celebrated *Merry Tales.*

In the twelfth century, Robert, Earl of Leicester, held a castle here, which upon a truce between himself and Ranulph, Earl of Chester, after a feud apparently, he agreed not to fortify, except by common consent. This castle, judging from what we know of contemporary fortifications, in all probability, was purely an earthwork enclosure, and appears to have been also utilised for the purposes of the Hundred Court. The spring which supplied the moat is now utilised for the village of Gotham.

Now with regard to the ancient tradition of the Fools of Gotham. It has often been truthfully said that similar stories of noodles have been told of a thousand places up and down the world, and it is perhaps superfluous for me to express my conviction that not one of the old fables ever had any foundation in fact, locally. In *A Nest of Ninnies*, 1608, we read of "The Fool of Mansfield," while in *Jack of Dover's quest*, etc.,

* Anglo-Saxon gât = goat. Pl. gâta. Old Norse geit.

THE DOVECOTE, CLIFTON GREEN.

1604, we hear of the "Fool of Nottingham." The orthodox twenty tales of Gotham may be thus described:—(1) The three wise men of Gotham. (2) The man, the horse, and the burden. (3) The hedging of the cuckoo. (4) The rolling cheeses. (5) The man and the trevet. (6) The smith and the wasps' nest. (7) The drowning of the eel. (8) The hare and the rents. (9) The mower and the grasshopper. (10) The twelve fishermen. (11) The horseman and the cheese. (12) The wife's hair and the horse's tail. (13) The cuckold. (14) The buzzard and the goose. (15) The wooer and the sheeps' eyes. (16) The gossips and the christening. (17) The man who would be married. (18) The Scotchman and the boar's head. (19) The wives of Gotham at the ale-house. (20) The priest of Gotham and his parishioners.

Besides the preceding, various other alleged "Tales of Gotham" are mentioned by divers writers, and in 1637 was licensed a book called "The second part of the wise men of Gotham."

A careful examination of the twenty *Tales* reveals the interesting fact that, if they were not actually written by a local hand, they were undoubtedly, in great measure, locally inspired.

The first story—"of the three wise men of Gotham"—appears in "A Hundred Merry Tales," 1526, which I think was prior to the appearance of the original edition of the Gotham Tales.

"Notts. *versus* Sussex" is a heading that might fitly be placed over a good deal that has been written by various writers, particularly Messrs. Horsfield and Lower, of the latter county, in controversy respecting the *locale* of the *Merry Tales*, for the place-name Gotham exists in Sussex. The claim put forth by the latter county, however, is an extremely flimsy one, and is bolstered up by arguments, every one of which is easily assailable. On the other hand, the Nottinghamshire tradition is so strong among all classes as, when viewed with other circumstances, to admit of no misunderstanding. Though our county cannot thus be deprived

of its possession of a very ancient tradition, I should be the last to admit the fables had any foundation in fact—at least in the commonly-understood sense.

The authorship of the twenty *Tales* is another question that has excited considerable discussion, but which has yet to be settled. Except for Walpole's ascription of the work to "Lucas de Heere, a Flemish painter, who resided in England in the time of Elizabeth," it has always, down to recent times, been looked upon as compiled by Andrew Borde, who was born about 1490, and died 1549. Modern scholars, however, are mostly disposed to discredit the idea, explaining the appearance of the initials A. B. on the title-page as a device of the printer's to sell the work—though under false pretences.

The question of the origin of the Gotham tradition is one of very great interest, though probably it can never be answered. The twenty *Tales* themselves, so far as I can make out, throw no light hereon, as they appear to have been all adapted from older and extraneous sources. Undoubtedly, however, there must have been an original germ around which the nebulous thousand and one tales and rumours clustered. As to the form of this original germ not the faintest record appears to have survived. Hearne and Warton, writers of the 18th century, ascribe the origin of the tales to the terms of hypothetical ancient land tenures, expressing the belief that the villagers "formerly held lands there by such sports and customs as are touched upon in this book." Later writers, supporting the same view, instance ludicrous and extraordinary manorial customs formerly current elsewhere. The weak point of all this, however, is that if various outrageous practices were in old times not uncommon in association with land tenures, why was Gotham singled out from all other places to be pointed at as a village of fools on this account? In other words, why are there not many villages of fools traceable to a like origin? Moreover, the reputation of Gotham extends back certainly to mediæval times, when the various manor customs were in full swing, and when they could hardly have been deemed so extraordinary as to stig-

matise the inhabitants of one particular village as a set of fools. Finally, no one has ever pretended to *prove*—say from manuscript authority—that any out-of-the-way customs were ever current at Gotham, so that on the whole we are justified in putting aside this theory.

Throsby, 1797, puts on record what purports to be a tradition, to the effect that a form of madness was temporarily assumed by the men of Gotham, with the object of escaping the consequences of having intercepted King John and his retinue—a company such as, in numbers, with the multitudinous servants and followers, could probably have almost eaten up the contemporary population of the village—in their way across Gotham meadows or moor. The details of this story present a mass of improbabilities, such as call only for rejection.

Another untenable theory, which it is unnecessary here to particularise, is broached in *Walks round Nottingham* (p. 234).

My own view is that, in seeking for an explanation of the ancient tradition, we need to cast our eyes about for some striking and distinctive feature such as would be likely in early times to single out the village from its neighbours. One such feature is suggested by the author of the last-named work (*Walks round Nottingham*) where he speaks of the *isolation* of the place, which is two miles from its nearest neighbour on any side. This detail affords food for reflection, though, as an explanation, I deem it inadequate, for many other villages are similarly isolated.

To come to the point, therefore, after scanning the area of the extensive parish of Gotham, I find only one important old-time feature sufficient to arrest the attention in this relation. I allude to the folkmoot of the wapentake—the meeting-place of the Hundred of Rushcliffe, a gathering spot for some score parishes, comprising thirty townships. Of the importance hereof in olden times there can be no two opinions, so that this, to my mind, is the distinctive feature to which we must look for the origin of the ancient tradition of the Fools of Gotham. Here however, at the very beginning as it were,

my theory ends, for I can point with safety to no event nor detail associated therewith, such as may have supplied an excuse for eternally stigmatising Gotham. Possibly certain proceedings of the Hundred Court excited ridicule, in which case the local phrase, "Fools of Gotham," may have been anciently interchangeable with "Fools of Rushcliff." Otherwise, perhaps the moated court enclosure, evidently identical also with the ancient Castle of Gotham—a work of unknown antiquity—may have aroused the scathing criticism of outsiders, for it appears to me rather unfortunately situated, in that it is commanded and overlooked by the immediate steeply rising hill, whence comes also the water supply, whereas such works, as at Nottingham, usually crowned an eminence. Evidently the object of this low site was the acquisition of all the materials of a wet moat, but perhaps it was afterwards found that the possession of this advantage was more than counterbalanced by the disadvantages, and that the place, after experience, came to be looked upon as a work of folly. The enclosure is now traditionally known in the locality as the "site of Rushcliff Hall"—though there is no extant sign of any substantial building having been erected thereon.

As in Halliwell's time, the earliest-known reference to the Fools of Gotham is that in the *Townlev Mysteries* (1422-1483), upwards of four centuries old. The men of Gotham are also alluded to in the play of *Misogonus*, 1560, in *Philotimus*, 1583, and in Kemp's *Knack to Know a Knave*, 1594. To these allusions by contemporary writers, it is a pity we cannot add another from Shakespeare. However, we have fairly good evidence that our great national poet was familiar with the old tradition, from the fact that in *Much Ado about Nothing* he alludes to the *Hundred Merry Tales*—hence known as *Shakespeare's Jest Book*—where occurs the tale of the Three Wise Men of Gotham.

Many other writers of the 17th century allude to Gotham and the Gothamites, among whom I may mention the names of Decker, Wibarne, Tom Coryat, Wither, Archbishop Laud,

CLIFTON CHURCH.

Richard Braithwaite, Blithe, Dr. More, Fuller, and Anthony à Wood. A good deal of useful matter is also to be gleaned from writers of the eighteenth and nineteenth centuries.

Turning to the bibliographical side of our subject, we find considerable uncertainty exists as to when the twenty Tales of Gotham were first printed. The story of Gotham which appeared in the *Hundred Merry Tales*, 1526, is so different from the version in the ordinary collection, that I think it preceded the latter. On the other hand it is evident, from internal allusions, that the Tales of Gotham are older than the Reformation. For these reasons, I think the *Merry Tales* of Gotham were first printed between 1526 and 1536; or, roughly speaking, somewhere about the year 1530. The earliest edition however, of which we now possess any record, is one mentioned by Halliwell as having been printed by Thomas Colwell, probably between the years 1556 and 1566. Even this, however, is not now known to exist, and the same may be said of a reported edition printed by Wikes about 1568, and likewise of another edition of 1613, formerly in the Bodleian Library. The earliest allusion to the existence of the Gotham Tales, in chap-book form, occurs in *A Brief and Necessary Introduction*, etc., 1572, wherein, among a number of other folk-books, occur "The Fools of Gotham." The earliest edition now known to exist is that of 1630, in the Bodleian Library, which was reprinted by Mr. W. C. Hazlitt, in 1864.

Probably some scores of editions of the Gotham Tales have appeared during the past three or four centuries—for it had a run of a length utterly outside the wildest dreams of the modern book-writer. The familiar "Cuckoo" cut, which so frequently adorned the title-page of the chap-book, is doubtless known to most of us. I shall not attempt to say anything about the various later editions that have come under my notice, but I may mention that in comparatively modern times they were issued from divers provincial presses. In addition to information of a copy printed at Coventry, towards the end of last century, I have had the loan of a Hull

edition, printed about 100 years ago. A Nottingham collector has the latest chap-book edition I have seen—one printed at Glasgow, about 1820. The first modern reprint, that of Halliwell, 1840—though issued only as a shilling pamphlet, is now as rare as many of the chap-books—a copy having realised thirty shillings at a London auction sale.

Before concluding this short paper, I may briefly touch upon one further detail, such as throws a strong side-light on the former widespread popularity of the tradition of Gotham. I refer to the use of the name for satirical purposes—a practice of which many striking instances might be adduced —though a reference to two only will serve our purpose. In 1613, when the future Archbishop Laud was in his fortieth year, President of St. John's, Oxford, a dispute or "sedition" as Wood calls it, was raised in the university. Some of the youngsters, headed by Henry Wightwich, of Gloucester Hall, deemed the dignity of the Convocation House diminished by certain practices of a trivial nature. Their rebellion was supported by men of higher standing, and some of the leaders even went the length of threatening secession from Oxford, and the erection of a new college at Stamford. "Aroused by a suggestion, which was either absurd or of mighty moment, Laud determined to crush it at once by overwhelming it with ridicule. The stories of the folly of the Gothamites, which were then familiar to everybody, gave him a foundation to build upon. He conceived the design of publishing a burlesque account of the contemplated foundation at Stamford, under the name of 'Gotam College,' introducing into its imaginary regulations such Gothamite recollections as could be made applicable, with such strokes of humour as could be brought to bear upon the contemplated design, in the way of quizzing and contempt. There exist, among the State Papers in the Public Record Office, placed at the end of the year 1613, various papers, mostly in Laud's handwriting, which clearly indicate the nature of his contemplated publication. Why the intended pamphlet, or whatever it was to have been, was laid aside, does not appear. The Gothamite scheme may have

died away, and it was not deemed advisable to stir its decaying embers." (Vide *Notes and Queries*, Third Series, Vol. V.)

The other instance of a fictitious Gotham, to which I alluded, is of a totally different character, and, moreover, is current to-day. New York was first called Gotham by Washington Irving, in *Salmagundi*, 1809, in satirical allusion to the singular wisdom of its inhabitants. This name has clung tenaciously to the greatest city of the other hemisphere, though its original signification seems now to have been forgotten. The Americans however have adopted a new pronunciation, and they now speak of Goth-am and the Goth-amites. In *Daw's Sermons* we find the passage: "Ye dandies of Gotham! I have seen fools and fops in forty different cities, but none to compare with you." Again, in *Fraser's Magazine* ("Sketches of American Society") we read: "I intend to present you with some phases of outward life and manners—such things as would strike or interest a stranger in our beloved *Gotham*, and in the places to which regular Gothamites—American Cockneys, so to speak—are want to repair." (See *Words, Facts, and Phrases*, 1882.)

Such are a few of the thousand and one historical reminiscenses and associations called to mind by a visit to Gotham in Nottinghamshire. For the information of such as are interested, I may mention that for the past few months I have beguiled many leisure hours by the prosecution of a detailed study of the *Merry Tales of Gotham*, and the various offshoots of the subject. The upshot thereof is represented by a monograph of over 250 manuscript pages, which will run through the columns of a local newspaper before appearing in book form.

REPORT OF THE COUNCIL

FOR THE YEARS 1898 AND 1899.

THE Council have much pleasure in presenting to the members their second Report, which covers the years 1898 and 1899.

In the spring of 1898, about seventy members and their friends visited the Mansfield district, including Rufford Abbey, and in July of the same year some forty visited Southwell and its district. In the summer of 1899 about one hundred and twenty members and their friends visited Welbeck Abbey and the Dukeries, and in the autumn upwards of fifty attended an excursion in the Rushcliffe district. As we write, an excursion is being arranged for Newark and its neighbourhood.

In January, 1899, an exhibition and conversazione were held in the Exchange Hall, Nottingham. Both were very largely attended, and though the work was arduous and entailed much labour, the results were signally successful. A catalogue of the Antiquities and Historical objects exhibited was prepared by Mr. Wallis and Mr. James Ward, and will be included in the Transactions for 1899.

During the two years Part I. and II. of Inquisitiones post Mortem for Nottinghamshire have been published and issued to the members enrolled prior to Christmas, 1898, and Part III. is now ready for distribution. They have been edited by Mr. Phillimore.

A considerable portion of "Southwell Wills" in the Nottingham Probate Office has been calendared by the Rev. J. Standish, and it is hoped that these will be issued at an early date.

The Transactions for the year 1898 have been issued, and your Council are glad to have had the privilege of publishing an original MS. relating to Nottingham in the middle of the 17th century, permission having been granted by the Bromley House Library Committee, to whom the MS. belongs.

The Transactions for 1899 are in the printer's hands. They will include valuable papers by Mr. W. Stevenson of Hull and Mr. A. Stapleton.

Your Council has recently sent a statement to the Committee for the Preservation of Local Records.

As to other work which your Council has tried to accomplish there are the following facts to be noted.

A circular was issued by the Secretaries in 1898, asking members to state in what branches of Archæology they were interested and would work at for the benefit of the Society; but so few were the answers received, that the suggestion proved impracticable. Out of a membership of nearly 250 only eighteen replies were sent in, and these replies fell into about nine or ten different sections.

Last autumn your Council approached the Bromley House Library Committee, with a view to obtaining permission to use the long room for Meetings and Lectures. We regret that this permission could not well be granted. The Bishop of Bristol, a well-known antiquary, and Mr. J. T. Micklethwaite, V.P.S.A., of London, a distinguished lecturer and writer in the Alcuin series, were invited to give lectures during the winter in Nottingham, but their engagements were too numerous to allow them to accede to our request last winter.

An Exhibition of engraved portraits was also contemplated, but it was found advisable to postpone this until the coming winter.

Your Council have had under consideration the scheme for placing memorial tablets upon sites of historical interest, and will be glad if members will at once afford information on these matters. They are also glad to find that a sum of money has been bequeathed to the City Council by the late

Mr. W. Holbrook, with a view to helping on the same useful work.

Your Council wishes to express regret that the Transactions for 1898 were so long delayed. The delay was due partly to the fact that it was intended to issue with them the Nottingham Doomsday of Enclosures in the time of Henry VIII., with a commentary by Mr. I. S. Leadam, M.A., and Mr. Leadam's illness has rendered this intention for the present impossible; and partly to the fact that the work has been all along entirely voluntary on the part of the editors, and cannot always have a primary claim on their time.

The Council are glad however to state that the time lost is being rapidly regained, and that they have every reason to believe that in future the Transactions will be published shortly after the close of the year to which they belong.

THOROTON SOCIETY.

STATEMENT OF ACCOUNT FOR YEAR ENDING 31st DECEMBER, 1898.

	£	s.	d.
Balance in hand	83	17	2
Associates' Subscriptions	1	0	0
Ordinary Members' Subscriptions for 1897 ...	22	1	0
Do. for 1898 ...	32	11	0
Do. for 1899 ...	1	1	0
	£140	10	2

1898.	£	s.	d.	£	s.	d.
Messrs. Phillimore & Co., Printing and Stationery A/c				4	5	4
Messrs. J. Bell & Son, do.				11	10	0
Drawings and Block for illustrations				1	18	0
Rufford Excursion—						
Expenditure	26	8	1			
Receipts	20	18	0			
				5	10	1
Southwell Excursion—						
Expenditure	14	19	8			
Receipts	11	7	0			
				3	12	8
Subscription to Congress of Archæological Societies for 1897 ...				1	0	0
500 copies of Index of Archæological Papers for 1896				3	2	6
A. F. Heintz, Abstract of Inquisitiones post Mortem				12	10	0
A. F. Heintz, for revising proofs of same				1	1	0
Mr. Phillimore, Secretarial Disbursements				2	13	8
Mr. Warren, Treasurer's Disbursements				1	1	7
Balance in hand				92	5	4
				£140	10	2

Audited and found correct, 20th June, 1900.

WM. BRADSHAW,
JOHN RUSSELL,
G. HARRY WALLIS.

JOHN C. WARREN,
Treasurer.

ADDENDA AND CORRIGENDA

IN THE TRANSACTIONS FOR THE YEAR 1898.

Page 21.—The year 1148 is the date of the foundation of Rufford by Gilbert de Gant.

Page 22, line 4.—*For* Charles II. *read* George IV. when Prince Regent.

Page 22, line 10.—*After* Lord Savile *read* of Eland and Viscount Halifax in 1668, and afterwards Earl of Halifax in 1679 and Marquess of Halifax in 1682.

Page 22, line 16.—*For* 1674 *read* Nov., 1672.

Page 22, line 20.—*For* Lord Elan *read* Lord Eland.

Page 22, line 28.—*For* and to their younger son John, *read* and to their second son, Richard, who took the additional name of Savile.

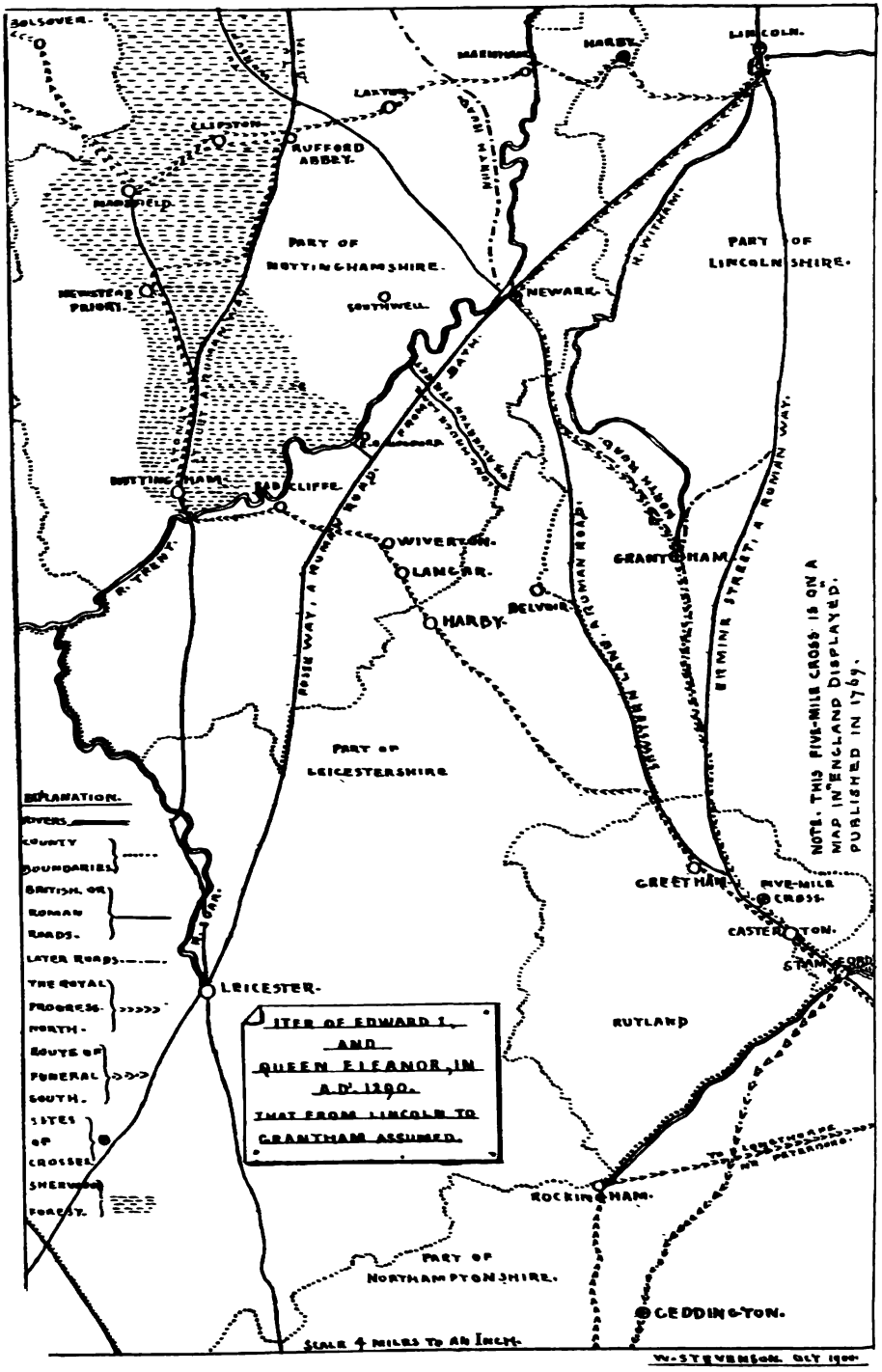
Page 22, line 31.—*After* Scarbrough *read* when his next brother, John, succeeded, according to the terms of Sir George's will, to Rufford in 1807, and to the Earldom in 1832, on the death of his brother, the 6th Earl, without issue. He was the great-grandfather of the present owner.

Page 24, line 14.—*For* Lady Talbot in 1590, *read* Lady Mary Talbot about 1580.

Page 25, line 15.—*For* claim *read* clause.

Page 68. 41. 14.—*Withes.* Perhaps Deering misread withes for wiches in the text he copied; a very possible mistake since the *c* might look like a short *t*. If so, the salt towns such as Nantwich, Northwich, Middlewich are meant.

SUPPLEMENT.


BOLSOVER.
LINCOLN.
HARBY.
MARNHAM
LAXTON
CLIPSTON
RUFFORD ABBEY.
MANSFIELD
PART OF NOTTINGHAMSHIRE.
PART OF LINCOLNSHIRE.
NEWSTEAD PRIORY.
SOUTHWELL.
NEWARK.
R. WITHAM.
NOTTINGHAM.
RADCLIFFE.
WIVERTON.
LANGAR.
HARBY.
BELVOIR.
GRANTHAM.
ERMINE STREET, A ROMAN WAY.
R. TRENT.
PART OF LEICESTERSHIRE
GREETHAM.
FIVE-MILE CROSS.
CASTERTON.
STAMFORD
LEICESTER.
RUTLAND
ROCKINGHAM.
PART OF NORTHAMPTONSHIRE.
GEDDINGTON.
SCALE 4 MILES TO AN INCH.
EXPLANATION.
RIVERS
COUNTY BOUNDARIES
BRITISH, OR ROMAN ROADS.
LATER ROADS.
THE ROYAL PROGRESS. NORTH.
ROUTE OF FUNERAL SOUTH.
SITES OF CROSSES
SHERWOOD FOREST.
ITER OF EDWARD I. AND QUEEN ELEANOR, IN A.D. 1290. THAT FROM LINCOLN TO GRANTHAM ASSUMED.
NOTE. THIS FIVE-MILE CROSS IS ON A MAP IN "ENGLAND DISPLAYED." PUBLISHED IN 1769.
W. STEVENSON. OCT 1900.

A.D. 1290.

THE DEATH OF QUEEN ELEANOR OF CASTILE IN NOTTS.

A CORRECTION OF AN HISTORICAL ERROR.

By WILLIAM STEVENSON.

THE death of Queen Eleanor, the first consort of our great King Edward I, is one of the most striking and picturesque incidents in the mediæval history of this county.

Like other details of history which have been passed under review by learned men, it is one that will bear re-examining, especially so as time in his march leaves new lights behind. It is only in our day that we have established indisputable right to the scene of her death in the Harby of our county, a right which has been disputed, owing to the fact that manors or villages of the same name exist in the neighbouring counties of Lincoln and Leicester. This question has been set at rest by a learned essay on the subject from the pen of my eldest son, W. H. Stevenson, M.A., Oxon (*English Historical Review of 1888, p. 315*).

The historical error I wish to correct was committed by the late Rev. Joseph Hunter, F.S.A., in his lengthy notice on the death of this queen in the 29th Vol. of "The Archæologia," p. 167. Mr. Hunter found documentary proof of the king being in attendance on his dying queen at Harby from the 20th to the 28th of November, 1290. He found further evidence, which I have not been able to confirm, that the king was at Harby full eleven weeks before, viz. on the 11th September. He accepted this as the Harby of the queen's

death, and built upon it the theory that the king and queen on their progress north, being at Northampton late in August, were soon after parted, the queen going direct to Harby, in our county, and the king joining her there on September 11th. This learned man had not the benefit of the full *Iter* of this king before and after this date. Had he possessed it, he would have found him on Septr. 5th and 6th at Rockingham, in Northamptonshire; on the 7th and 8th, and possibly the 9th, at Longthorp, otherwise Torpel, a manor of the queen's, leased for life, February 14th, 1284, to Gilbert Peeche; on the 10th at Greetham, in Rutlandshire; and on the 11th and 12th at Nottingham. Now, it is clear that the king, riding from Greetham to Nottingham on the 11th, would pass through Harby, in Leicestershire, and that he was not then at Harby, in the far east of our county, and here lies Mr. Hunter's error. We have no evidence of the king arriving at Harby in our county until the 20th November, and there is no evidence that the queen ever left his side from the time of their visit at Northampton late in August until the day of her death. This being the case, we can with confidence assume the queeen's route as identical with the known *Iter* of the king and fill in an otherwise blank page of our county history. From the 13th to 17th September they were at Newstead Priory; on the following day at Rufford Abbey;[1] on the 19th to 22nd at Clipston Palace; on the 23rd to 26th at Dronfield, Bolsover Castle, Tideswell, and Chapel-en-le-Frith; on the 27th to October 6th, and possibly October 7th, at Macclesfield; on the 8th to the 12th returning by Ashford, Chesterfield, and Langwith to Clipston, where they tarried until November 11; on the 12th they were again at Rufford Abbey, where the king made a grant to the queen of the lands, &c., of a prisoner in London (*Calr. Pat. Rolls, 1281-1292, p. 394*).

A curious point arises here which Mr. Hunter associates with Harby in Notts. As above stated, they were at Rufford Abbey on the 18th September, and again on this date

1. The Rev. Joseph Hunter says: "King at Rufford on 19th." Discrepancies like these are of no moment, as writs might be attested at Rufford in the morning and at Clipston in the evening.

(November 12th) an interval of twenty-four days. At the earliest of these dates a Henry de Montepessulano (Montpellier, in the North of France, the great medical university of that time), evidently the court physician, who went, we find, oversea with the king in April four years previously, was paid one mark (13/4) for syrup and other medicine bought at Lincoln for the queen's use. This may or may not prove that Her Majesty was indisposed at the date of the first visit to Rufford; but the inference is strong that she was seriously indisposed at the second visit, twenty-four days later, for on the morning of the 13th a progress eastward towards Lincoln was commenced to Laxton or Lexington, one of the greatest baronial strongholds in the county, the residence of Adam de Everingham, who about this time enjoyed the right possessed by his Norman ancestors of the custody of the forests of the king in Notts. and Derbyshire. Adam de Everingham had fought for the king in the Scotch wars, and would be well known to His Majesty, for he had been knighted by him. Here they stayed four or five days; on the 19th we find them at Marnham, the ancient manor of the Chaworths before they moved to Wiverton; at Marnham on the following day they would cross the river Trent by the ancient ferry and arrive at Harby. This ferry has in our day been recently closed.

Mr. Hunter says: "The king remained in the immediate neighbourhood," possibly meaning Clipston Palace, "until November 20, and then went to her" (the queen) "and was present at her death on November 28th." If news were conveyed to the king at Clipston that his queen was in a dying state, we can scarcely conceive he would be tarrying nine days on the way to Harby, a distance of less than twenty miles. His slow progress is far more in consonance with the view that the queen, sick almost to death, was being carried by slow stages on a litter towards Lincoln. The above *Iter*, upon which so much depends, and which is perfect almost to a day, has never before been published; it has been framed by me from evidence afforded by the "Calendars of the Patent Rolls," and from an office copy in the Public

Record Office, London, which no doubt embraces the Close Rolls and other records of this king. The fact of the king being at Chapel-en-le-Frith on September 26th is given on the authority of the Rev. Joseph Hunter.

It may not be out of place to continue this *Iter* a few more days, until the body of the queen arrived at Westminster Abbey:—November 29th to December 1st, three days, the king was possibly at Harby Manor House mourning the loss of his beloved queen. Hunter says: "He felt her death very deeply, and is said to have mourned for her all the rest of his life." It is certain that no instruments passed the Great Seal on those days. On December the 2nd and until the 4th he was at Lincoln, where her body was embalmed, and her internal parts buried beside the High Altar in that Cathedral; on the 5th he was at Brigg-Casterton, north of Stamford; for the three following days, viz. the 6th, 7th, and 8th, we lose all evidence, except that afforded by Camden, who said that an Eleanor cross formerly existed at Stamford, and the evidence furnished by the present existence of the beautiful cross at Geddington, Northamptonshire; on the 9th he was at the capital town of that county, near to which stands an Eleanor cross; for the following three days, viz. the 10th, 11th, and 12th, we have no evidence; on the 13th he was at St. Albans, and the following day at London, to which fact Charing Cross, the last historical resting-place of the body of this great queen owes its origin.

Having roughly traced the outline of this faded picture, I may be excused if I place it in a better light. With the view of qualifying myself for the task, I have, so to speak, walked in the footsteps of this royal pair, by visiting every place recorded in the above *Iter*, partly by excursions with the members of this Society, but mainly with my youngest son, or a chance companion. I was deeply interested in the old-world appearance of the way from Rufford Abbey to Laxton, as I drove through the unenclosed or common cornfield of the township with the old windmill in its centre, the church, recently shrunk in size, and the effigies of the old lords and ladies of

the manor, one of which (the only example now left in the county[2]) is sculptured in oak. Some of these effigies date back as far as this royal visit. Not the least remarkable objects of interest are the earthworks or remains of the once great castle dominated by an enormous mound, the old lords of which are now represented by the Suttons, of Kelham, though the manor is the property of Earl Manvers. It is lamentable that we know so little of this great stronghold of the hereditary custodians of the king's forests in this and the adjoining western county. Our local historians, so far as my knowledge extends, are entirely silent on the subject.

Marnham[3] and the passing shadow of its old-time great ferry, the boats of which now lie rotting on the river bank, is a point of interest. The manor house of the high town, the old house of the knightly Chaworths, was destroyed about 1794, and a farmhouse now occupies its site. The low town, or church town, with its flood banks and its miles of low meadows by the side of the river Trent, are not without interest, which the worthy Rev. E. Cunningham, M.A., vicar, can heighten by tales of his ministry during the prevalence of great floods. Beyond the river is a green lane lined by tall aspen trees, the old route of Edward I to South Clifton[4] (where I had welcome bed and board at the Jacobean sign of the Red Lion). Harby, an old-time hamlet or chapel-of-ease ecclesiastically attached to Carlton, is a small place, the very last one would associate with a great historic event. The prime object of my visit was to discover the moated site of

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2. Our county, down to the commencement of this century, possessed another example of mediæval effigies in wood. This was a figure reposing in a niche in the church of St. Mary, at Radcliffe-on-Trent. This the loyal inhabitants removed, when news of one of Wellington's victories in the Peninsula reached the village, and in their wild excitement dressed up to represent Napoleon Bonaparte and burnt as his effigy. (White's History, &c., 1864, p. 470.)

3. Formerly called Marnham-Chaworth. Thomas de Chaworth, 1249, had suit against Robert Grosseteste, Bishop of Lincoln, about toll of passengers crossing the ferry. In 1256 he had market and fair and free-warren granted here. In 1290 he was fined for obstructing the passage of boats on the river Trent by the construction of a weir. Before the Chaworths' time the monks of Worksop had grant of free passage over this ferry.

4. North Clifton is a mile distant. The inhabitants formerly had free passage across Marnham ferry, no doubt a compromise with the riparian owners, the Chaworths and the Bishop of Lincoln, for which privilege they paid every Christmas an acknowledgment of a prime loaf. This free passage no doubt extended to the Vicar of Clifton, who also had to entertain the ferryman and his dog at Christmas with good dinners from which the parson's dog was excluded. (White's History, &c., 1864, p. 415.)

the old manor house in which Queen Eleanor died, and to enquire if there was any truth in Gough's statement that an Eleanor cross formerly existed there. I found no evidence whatever of this author's assertion. (*Gough's "Camden," vol. ii. p. 405.*)

On the principle that you are never very far from an old manor site if you make for the village church, this became the place of my next errand. I found the church a smart new building, erected a few years ago mainly at the cost of the late Geo. Freeth, Esq., whose memory is preserved in the beautiful eastern window. The font is the only detail that is contemporary with Queen Eleanor. On the steps of the altar are the arms of Edward I and Eleanor of Castile, and in the centre is a modern brass plate, on which is engraved: "Here reposed the body of Queen Eleanor." There is a modern statue of Queen Eleanor on the outer wall of the church, said to be carefully copied from her effigy in Westminster Abbey. The former chapel, rebuilt like a barn in 1820, was somewhat more to the south than the present fabric; but both sites and a large part of the cemetery are within the moated area of the old monor house. The north-west angle of the earth-works is discernible in the grass field to the west of the church; the other lines have long since been obliterated. The northern ditch evidently passed through the northern part of the churchyard, which, on digging graves, is found to be made-ground, with many loose stones therein. The Rev. A. Fraser, M.A., is the vicar. This gentleman, whose residence is hard by, and who takes deep interest in all that pertains to the great historic event of which I write, I found to be a brother of Alderman E. H. Fraser, who has so ably filled the civic chair of ancient Nottingham.

It was no doubt an accident that brought King Edward and Queen Eleanor to this little out-of-the-way village, and made them the guests of Richard de Weston, at that time the lord of the manor. The Westons were doubtless a Notts. family, taking their name from Weston, near Tuxford. Roger de Weston gave up to the monks of Blyth his claim to the church

there, and Sir Richard de Weston followed his example (*Throsby's "Thoroton," III. 181*). We know but little of this gentleman, and regret that he omitted to record the passing events of this royal visit in a diary. He had free warren granted over his lands at Harby on the 19 Ed. I., which agrees with the king's visit, for the 19th year of his reign commenced the day after his arrival at Harby. Possibly all that is known of Richard de Weston is the following: In the published Records of the City of Nottingham (Vol. I. p. 47) this name occurs as being borne by one of the coroners of the county prior to February, 1265. On July 24, 1286, the king, by letters patent, appointed him on a commission to deliver Nottingham gaol of Robert de Reseby, or Reresby, and Ralph de Butterley, who, as stated in a subsequent reference, were in custody there for trespass against the king's peace. Some short time after the death of the queen he was again appointed by the king one of the justices to deliver the gaol at Nottingham. This would refer to the county gaol. In this capacity he had before him the following batch of prisoners:—Richard de Thistleton, John Bozun, William de Sibethorp, Robert le Barker, of Retford, and Robert le Fevre, of Car Colston. We have no record of their crime, but it appears Richard de Weston committed an irregularity in connection with the record of the case, for which he was convicted at Nottingham. Here is the king's pardon for his crime[5]:—

"June 4, 1292. Pardon to Richard de Weston, lately one of the justices appointed to deliver the gaol at Nottingham, for the salvation of the soul of Eleanor, the late queen consort, who died in his house at Herthby (Harby), for making a false record on the delivery of (here follows the names of the above prisoners), whereof he was convicted before the king at Nottingham." (*Calr. Pat. Rolls, Edw. I, 1292-1301, p. 19.*)

Richard de Weston was evidently connected with the law, for on 6th April, 1295, he was, according to the Patent Rolls,

5. Edward I returned from France August, 1289, where he had been for three years. He met with complaints about wrongdoings on the part of his judges, most of whom he discharged. Fines, imprisonments, and disgracements followed. One of them took sanctuary and fled the realm. (Foss' Judges, Vol. III, pp. 38-40.)

appointed one of the attorneys for Nicholas de Alvedelegh, who was going to Wales on the king's service.

Returning to the king at Harby we find that immediately upon the death of the queen, the king despatched a letter to the Archbishop of York, in whose diocese the body of the queen lay, of which the following is the first published translation[6]:—

"Edward, etc., to the venerable father in God. J. [John le Romaine, 1215-1295] by the same grace Archbishop of York (primate) of England, etc. Death's irreverence, which deigns to spare no person, has wounded our heart with a vehement grief, and has converted the harp of our house into sorrow. Adverse fortune has ravished from this world the Lady Eleanor, Queen of England, our consort, who has been joined to us from youthful days, on this Tuesday before the feast of St. Andrew the Apostle (Nov. 28th). Reflecting therefore that since, by the ordinance of the Most High, who is no respector of persons, no one on this earth is able to avoid walking that path, nothing could be more advisable than to provide for the quiet of her soul, and the souls of others piously sleeping, so that as they cannot merit of themselves, they may be helped by the pious prayers of others. We request and require your fatherhood that you will cause and procure, so far as you are able, the solemnization of masses for the health of her soul, with the office for the dead and with other helps of prayers and benefits, to be celebrated and done for her in your cathedral church [of York] and in the other churches and places of Religion of your diocese.

"Witness myself at Herdeby, November 28, in the nineteenth year of our reign." *(Letters from the Northern Registers, p. 91.)*

Archbishop Romanus at once granted an indulgence of forty days throughout his diocese to those who would pray for the repose of the soul of the late queen. (*Fasti Eboracum, p. 336.*)

We have seen from the above pardon to Richard de Weston, the lord of Harby, how dear to the king was every association of this historic event in our county. If proof of this be wanting, we have the following:—

"February 22, 1293. Pardon in honour of the Virgin and St.

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6. Thirty-seven days later, viz., January 4, 1291. The king, then at Ashbridge, addressed a very earnest, pious, and pathetic letter to the Abbot of Chigni (to which Leaton Priory was attached) announcing the death of the queen and exhorting the prayers of himself and his order. It is probable that similar letters were addressed to other religious houses and to the bishops. (Archæologia, Vol. XIX, p. 178, where the Latin text is given.)

Hugh,[7] sometime Bishop of Lincoln (1186-1200) and for the soul of Eleanor, the king's late consort, whose entrails are buried in the Cathedral Church of Lincoln, to Master Thomas de Birlande, Canon of Lincoln, for abetting Thomas de Eyvile to appeal brother Robert de Haleghton, preceptor of the Bailiwick of the Temple, in the County of York, of the death of William de Eyvile, of Cave, co. York, of which abetting the said Master Thomas was lately convicted before the king at Nottingham." *(Calr. Pat. Rolls, Edw. I, 1292-1301, p. 6.)*

The king at this time was weighted with the cares of State. Scotland was on the brink of civil war, arising out of a disputed succession to the throne, and he was in these northern parts to be in touch with the moving incidents of that kingdom. It is a fact that the death of his queen caused him to cast aside the lesser troubles of his crown and to piously cling to her remains until they were deposited in Westminster Abbey. This, which in our time would be the work of a few hours, engrossed the king and his court no less than thirty days, and the performance of it constituted one of the most picturesque pageants that Europe has ever seen.

The first office was the conveyance of the dead body of the queen from Harby to Lincoln, where it was deposited in the Gilbertine Priory,[8] in the south suburb of that ancient city, where the great Roman High Street is parted in its course—one branch, the Ermine Street, running to Stamford, the other westwards as the Foss-way to Leicester. There the pious hands of the brothers and sisters embalmed the body, the internal parts, except the heart, being deposited in the new and ever-beautiful angel choir of the Cathedral.

Immediately after this event the most northern of the

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7. Hugh of Avalon, or St. Hugh of Lincoln, was greatly reverenced by the king. To this saint the "glorious Angel Choir" of that cathedral was erected (1255-1280) to contain his shrine. "The popular veneration for St. Hugh was the cause of the elongation of the eastern limb by the erection of the Angel Choir, to receive the shrine containing his body, for which work the offerings of the devotees flocking to the hallowed spot supplied the necessary funds. [On October 6] 1280 the translation of the saint's body [into the new building] took place in the presence of Edward I. and his Queen Eleanor," &c. (Cathedrals, &c., England and Wales, Vol. I. p. 83.)

8. "The Priory or Hospital of St. Catherine's, which stood on the west side of the road [founded 1148] belonged to the Order of the Gilbertines. The distinctive feature of this English Order was that each house combined religious persons of both sexes under one common rule. Its situation outside the city threw upon it many of the duties of hospitality which in those days, when inns and houses of public entertainment were rare, had to be discharged by monasteries. The Bishops of Lincoln, according to the Cathedral Statutes (still unrepealed) are bound to sleep at St. Catherine's the night before their enthronement and walk thence barefoot to the Minster." (Walks Through—Lincoln, p. 41.)

beautiful group of Eleanor crosses was erected opposite the Priory.[9]

We know from the above letter to the Archbishop of York that he was not in attendance upon the king at Harby. We, however, think that the Bishop of Lincoln, Oliver Sutton (1280-1299) was, and that he presided in his Cathedral on the occasion of the interment of the viscera of the deceased queen, and lodged the widowed king in his Lincoln Palace, or at Nettleham, two miles away.[10] A beautiful marble tomb, enriched with gilt bronze statuettes surmounted by a gilt bronze effigy of the queen, a replica of the one in King Edward the Confessor's Chapel, Westminster Abbey, a fine work by Master William Torelli, goldsmith, of London, was erected in Lincoln Cathedral.[11] This royal monument at Lincoln was destroyed during the great Civil War in 1644, when the Puritan soldiers under the Earl of Manchester

"Our fair Cathedral stormed and took."

Evelyn says the soldiers "shut themselves in with axes and hammers till they had rent and torn off some barge loads of metal, so hellish an avarice possessed them."

Joseph Ruston, Esq., a prominent citizen of Lincoln, in 1891 replaced the tomb in stone surmounted by a bronze effigy of the queen, a copy of the original one as near as can be. (*Bell's Cathedrals—Lincoln, p. 131.*)

Speaking of crosses in our neighbourhood, it has long been held that one formerly existed in Grantham Market-place. Sixty years ago I remember playing about the stump

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9. Rev. Josh. Hunter gives documentary proofs of the building and cost of this cross (Archæologia, Vol. XXIX., p. 183). The late Precentor Venables, M.A., says: "Repaired by the Corporation [of Lincoln] c. 1624, it shared the fate of other so-called 'monuments of superstition' in the fierce religious storm of 1645. It was demolished by Puritan hands, and the statues and carved work were scattered as so much rubbish. One fragment still survives: the lower part of one of the statues of the queen, which long served on a foot-bridge over a ditch. (Walks, &c., Lincoln, p. 40.)

10. "Edward I. came to Lincoln on the 25th of January, 1301, and remained till the 4th of March. The ryming chronicler Peter of Langtoft tells us:—

'The Kyng lay at Netilham, it is the Bishope's toun,
And other Lordes there cam in the cuntre up and doun.'"

(Episcopal Palaces of England, p. 200.)

11. Notwithstanding the positive evidence we possess respecting this being the work of Wm. Torelli, Agnes Strickland, who ignores Lincoln, and replaces it with Grantham through the influence of Harby, in Leicestershire, when speaking of the Westminster statue, says it was the work of Pietro Cavallini, who, for the purpose of casting the queen's statue, built his furnace in St. Margaret's churchyard. (Lives of the Queens of England, Vol. II., p. 173.)

of a stone cross mounted on a calvary of many steps. This has been destroyed and a tasteless obelisk occupies its place, on which is engraved: "1886. Erected by the Earl of Dysart, lord of the manor of Grantham. A cross to the memory of Queen Eleanor formerly stood here." Grantham is not mentioned in the above *Iter* of King Edward, nor have we any documentary evidence relating to any construction. The latter want is not evidence against Grantham, for we have no particulars of the fine cross at Geddington. The *Iter* gives Lincoln, December 4th, and Casterton, December 5th. This means two days, and we must find a resting-place for the mournful procession between these points on the night of the 4th and morning of the 5th. The stages between Casterton and London were short, not above twelve or fourteen miles each; but some of them might well be mid-day halts. The distance Lincoln to Grantham is double one of these stages, and I think a midday halting place was found. I strongly incline to the view that the procession left Lincoln on the morning of the fourth *viâ* the Fosse-way, and that the halting place was Newark, the castellated or military residence of the Bishop of Lincoln, who had other castles at Sleaford and Banbury, and residences at Lincoln, Nettleham, Stowpark, Buckden, Liddington, and Wooborn, and a diocese comprising the counties of Lincoln, Rutland, Leicester, Huntingdon, Northampton, Oxford, Hertford, and Buckingham. (*Episcopal Palaces, p. 199.*)

In this digest of the death of Queen Eleanor I may be accused of travelling beyond the bounds of our county. My apology must be the claims of Newark to consideration; against it may be pleaded that this way was four or five miles further round than *via* the Ermin Street and a tangent westwards to Grantham; for it I may plead the influence of the bishop and the existence of the so-called Beaumont cross placed on the line of the great north road, which dominated the bishop's castle. This great prelate might well be one of the sombre cloaked and hooded mourners on the way, for it is an historic fact that he performed the funeral

service in Westminster Abbey. Further than this, it is well-known that the procession turned aside on several occasions for considerations purely ecclesiastical—instance from St. Albans Abbey *viâ* Waltham Abbey to London.

It is highly probable that the route taken by the procession from Lincoln will never be known. I myself have had it under review for half my life, and in advocating Newark I am not unmindful that Stukeley and Gough were of this opinion. Hereon it is only fair to state they were more in the dark than we are, for instead of taking the line from this ancient town towards Stamford, they placed the next stage at Leicester. As to the Beaumont cross in Newark, the architectural style of which is about two centuries later than the original Eleanor crosses, we have no mention of an earlier cross, bearing the same name; but as early as 1310 houses and lands were mentioned in this S. W. part of Newark as being in *Beumond*. This reads like a ward or division of the town, like Chapel Ward in Nottingham, which gave to the West gate of the town a variant name that came down to our time as Chapel Bar. Beaumont cross may be a rebuilding of an Eleanor cross in that division of the town bearing the name of Beaumond or Beaumont, and may simply mean the cross in Beaumont. It has been sought to connect it with the Beaumont family which was in being at the date its architectural features suggest; but my learned friend Cornelius Brown, the author of "The Annals of Newark," admits that he fails to find any evidence to this end. ("Annals of Newark," pp. 18, 232, 323.) We are not without documentary evidence of the perishing of original Eleanor crosses and their rebuilding in later and different styles of architecture. If it be true that an Eleanor cross existed in Grantham, it was rebuilt at a later date, and exchanging its name, absorbed that of its locality, "The Market Cross." I see no reason why these two crosses should not be looked upon as brothers in misfortune who have lost their birthrights.

Having completed my task, perhaps in some degree as a special pleader, I lay down the pen in the hope that some of

my fellow members of this society will take it up, if not to criticise, to bring this interesting subject into further light, for it is one that every resident in this old forest county, so attractive to our mediæval kings and queens, cannot fail to call his own.

LETTER

FROM THE

REV. RICHARD SKINNER, B.D.,

TO THE

REV. DR. DISNEY.

Dear Sir,

The Bearer is to return you Thoroton's Antiquities; for the use of which, you have my best Thanks.

I fully intended to have transcribed the inclosed Index of Arms fairly; and to have made ye References to the Plates of Arms, and the Pages of the Book where the Blazon and the Accounts of the Families are given: Which would have made the Work more consultable than it is in its present state; the Index being no farther alphabetical than the Initial Letters. I intended likewise to have added the succession by Heiresses more completely, with a List of the ancient Families whose Arms are wanting: But for this last Fortnight have been quite disabled, by a Return of the Gout into my Hands.—I drew it up merely to imprint ye Contents in my Memory: Imperfect as it is, I rather send it to you, as you desired to see it, than commit it to the Flames, which otherwise would have been its Fate. Please to observe, the Blazon is (one or two Instances excepted) in the Doctor's own Words, wherever it could be found; In many Places it might have been given in fewer Words. But Heraldry was not the Doctor's Fort; tho' otherwise He is very accurate, as far as his Materials would admit. I wish the Editor may be a Person of Knowledge in Antiquity: Otherwise the old Edition will keep up its present extravagant Price, notwithstanding Messrs Creswell's & Burbage's fair Promises.

The Author says (p. 187) " the Coheiresses of Dive (Lord of Winthrop & Balderton) were married to the two excellent Families of Bussy and Deisney." Now, as the Pedigree of Bussey of Lincoln Shire is given under Balderton (p. 184) no Doubt that of Deisney would have been inserted, if the Doctor had had it. As the Connection of this latter Family with Nottingham Shire is renewed: Query, Is there not still greater Reason for inserting it now? Was I the Editor, I should be puzzled where to place it, under Winthrop or Flintham.

Since I am putting Interrogatories, Pray cannot a more full Account be given of the Dives and Amundevills, two ancient Families long extinct in the Male Line; and consequently more liable to be forgotten? The Hackers & Cartwrights (& perhaps the Cranmers) may be more easily enlarged—continued at least.

But no more of Thoroton. I am only to beg my best Respects to your good Woman (hoping to hear that She and your Son John are as well as can be expected) and to Subscribe my self your most

obedient Servant & [covered by wafer]

R. SKINNER.

Bassingham Nov. 18 1777.

Holograph. Three pages, quarto, addressed "Revd. Dr. Disney, Flintham." Accompanying it are eight pages, foolscap, headed "Arms in Thoroton's Antiquities of Nottmsh. alphabetically disposed."

The writer of this letter, the Rev. Richard Skinner, B.D., was instituted to the Rectory of Bassingham, in the County of Lincoln, March 26th, 1774, and held that benefice until his death in 1798.

The Rev. John Disney, to whom the letter is addressed, was the third son of John Disney, of Lincoln, where he was born September 29th, 1746. His grandfather, the Rev. John Disney (1677-1730) was Vicar of St. Mary's, Nottingham, but his remoter ancestors were zealous nonconformists. He was educated at the Grammar Schools at Wakefield and Lincoln, and at Peterhouse, Cambridge. He was ordained in 1768, and proceeded LL.B. in 1770. Immediately after ordination he was appointed Honorary Chaplain to Edmund Law, Master of Peterhouse and Bishop of Carlisle. In 1769, he was presented to the Vicarage of Swinderby, co. Lincoln, and soon after to the Rectory of Panton in another part of the same county; he held both livings, residing at Swinderby. In 1775, the University of Edinburgh made him D.D., and, in 1778, he was admitted a Fellow of the Society of Antiquaries. He was an energetic magistrate, and while staying at Flintham Hall, near Newark, the seat of his eldest brother, he joined, in 1780, the Nottingham county committee for retrenchment and parliamentary reform. In November, 1782, through religious scruples, he threw up his preferments, and became a Unitarian, officiating at Essex Street, London. He resigned his ministry on March 25th. 1805, on the ground of ill-health, but really because he had succeeded to estates of the value of £5,000 a year. He married, in 1774, Jane, eldest daughter of Archdeacon Blackburne, and left three children at his death, at Hyde, Essex, December 26th, 1816. He was "a careful and exact writer, but not a man of much intellectual force."

[Printed, by permission, from "Manuscripts relating to the County of Nottingham in the possession of Mr. James Ward, Nottingham," 1900, pages 36-7, 141.]

ROBERT THOROTON, M.D.
1623-1678.

The Thoroton Society.

CATALOGUE

OF

ANTIQUITIES AND HISTORICAL

OBJECTS, &c.,

EXHIBITED AT THE CONVERSAZIONE HELD

AT THE EXCHANGE HALL,

JANUARY 30TH, 1899.

NOTTINGHAM:

PRINTED FOR THE SOCIETY BY W. B. COOKE, EXCHANGE WALK,

1899.

The President,

HIS GRACE THE DUKE OF PORTLAND,

Will receive Members and Friends

at 7.30.

PROGRAMME OF MUSIC.

BRIDAL MARCH ...	"Lohengrin"	*Wagner*
SELECTION	"The Geisha"	*Jones*
GLEE	"Tom the Piper" ...	*Kendall*
INTERMEZZO ...	"Come Sweet Morning" ...	*Lane*
SONG	"The Maid of Malabar" ...	*S. Adams*
	MR. J. TURNER.	
GAVOTTE ...	"True Love"	*Resch*
GLEE ...	"The Mighty Conqueror" ...	*Webbe*
CZARDAS ...	Czarine"	*Ganne*
SONG ...	"King Henry VIII. Song" ...	*Sullivan*
	MR. WILL DOWNING.	
FANTASIA	"Dorothy"	*Cellier*
GLEE	"Ye Catte"	*Smith*
SELECTION	"Greek Slave"	*Jones*
PART SONG ...	"Departure" ...	*F. Abt*
MARCH	"Cornelius" ...	*Mendelssohn*

THE NOTTINGHAM GLEE QUARTETTE. TWINN'S BAND.

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REV. R. H. WHITWORTH, M.A., F.R.H.S
JOHN C. WARREN, ESQ., M.A., *Hon. Treasurer*
REV. J. STANDISH, B.A., } *Hon. Secretaries.*
W. P. W. PHILLIMORE, ESQ., M.A., B.C.L., }

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Some Notes on Welbeck Abbey and Park.

WELBECK ABBEY, the seat of the Duke of Portland, lies about four miles south of Worksop, within a magnificent park, possessing all the varied charms of English scenery. One entrance to Welbeck is through magnificent hammered-iron, bronzed, oak-leaf gates, between the second and third of the five lakes. Shortly after entering the park we come into a green dell where stands the "Greendale Oak," a "Methuselah of trees" computed by different authorities to be from 800 to 1500 years old. In 1724 an aperture was cut through its bole large enough for a carriage and four to be driven through. An etching by George Vertue, in 1727, of this tree, shows a carriage and six horses being driven through. The Greendale Oak Cabinet, made for the Countess of Oxford, is one among the chief treasures of Welbeck furniture.

Before the coming of William the Conqueror, Welbeck, one of three manors in the parish of Cuckney, was in the hands of Sweyn the Saxon, and was subsequently held by Gamelbere as part of his manor of Cuckney. This with many other manors in Notts. was granted by the Conqueror to Roger de Busli. Gamelbere as a special privilege retained, says Thoroton, two carucates of land at Cuckney, on condition that he shod the King's horses, whenever the King came to his manor of Mansfield. Gamelbere died without issue, and Henry I. gave his portion to Joceus de Flamangh or Coste, who married a cousin of Earl Ferrers. Thomas de Cuckney, their son, a favourite of Henry I.,

nutritus in curiâ vir bellicosus in totâ guerrâ, built a castle at Cuckney (traces of which remain) and took an active part in the wars between Stephen and Henry, afterwards Henry II. When peace came, Thomas founded the Abbey of Welbeck, dedicated it to God and St. James, and granted it to the Order of the Premonstratenses. They were habited in white cassock, cloak and cap, and hence known as "White Canons." In 1512 the church of St. James had become so great and famous that the custody of all the houses of this order (35 in number) was conferred on its Abbot.

Welbeck Abbey was dissolved by Henry VIII., and most of its lands sold to George Perpoynt for £617 6s. 8d., "the site of the Abbey and all the houses and lands beneath the site of it," Henry granted to Richard Whalley, and his heirs. Eventually this estate was purchased by Elizabeth, the Countess of Shrewsbury (Bess of Hardwick) and settled by her upon Sir Charles Cavendish, her third son, by her second husband, Sir Wm. Cavendish. William, the son and heir of Sir Charles, afterwards became the first Duke of Newcastle. There is a charming life of this great man by his second wife, Margaret Lucas. He was an unwavering follower of the fortunes of the Stuarts, and the mainstay of their cause. When defeat came, he spent sixteen years in exile, and was sometimes "so near being forced to starve, as not to know where his next meal was to come from." All his estates were confiscated, and Welbeck so thoroughly stripped by the spoilers, that nothing was left but "a few old feather beds fit for no use."

The Abbey, says Thoroton, "lay buried in the ruin of its roof, when he inherited it. Upon and out of these ruins he raised his fine house." What is now the servants' hall may very well have been the refectory of the monks. Besides this, there are six smaller apartments, one with Norman doorway. These are on the right of the main passage; on the left are two others, and remnants of a staircase which led to the story above.

In 1623, while yet Viscount Mansfield, he built the old riding house just off the north-west corner of the Abbey. Besides being the greatest master of horsemanship and weapons of his time, he was something of a lyric and dramatic poet ("as good as any" his wife says); fond of architecture and music; an incomparable master of his servants, who lived and died in his service; and though abstemious himself, a generous, bountiful, and splendid dispenser of hospitality. In 1676, he ended a life of varied fortunes amid the most stirring events, at the good old age of 84.

The granddaughter of our hero duke was Lady Margaret Cavendish, the youngest of the three daughters of Henry, the 2nd Duke of Newcastle. She married John Holles, 4th Earl of Clare, and owner of Clumber; thus these estates were united; but at his death his vast estates were much divided, Welbeck and Bolsover going to his only daughter, Lady Henrietta Cavendish Holles. This lady married, in 1713, Edward Harley, 2nd Earl of Oxford and Mortimer, a great scholar and antiquary, and the founder of the Harleian Library. William Bentinck, the 2nd Duke of Portland, wedded their only daughter and heiress, the Lady Margaret Cavendish Harley. William Bentinck, the 1st Earl of Portland was, in his youth, Page of Honour to William, Prince of Orange, whom he accompanied to England, and after William was declared King, served as Lieutenant-general at the Battle of the Boyne (1690) and in the Netherlands.

William Henry Cavendish, the 3rd Duke, inherited the genius of his family for statesmanship. In 1782 he was Lord Lieutenant of Ireland, and afterwards twice Prime Minister of England—1783 and 1807. His second son, Lord William Bentinck, was seven years Governor-general of India.

William Henry, 4th Duke, married Henrietta, daughter of General Scott, of Balconie, Co. Fife, a descendant of Balliol and Bruce. General Scott had three daughters, co-heiresses of his immense wealth. For some odd reason or other he made a provision in his will that if any of his daughters were foolish enough to marry a nobleman she should forfeit her portion, which should be divided between her wiser and more obedient sisters. But Miss Scott accepted the 4th Duke of Portland. It is easier to question her filial obedience than her practical wisdom. Her sisters proved generous and took no advantage. In their turn they proved themselves equally disobedient.

The 5th Duke has gained a celebrity of an original order. He spent more than seven millions of money in solving a pretty hard problem—the eighth wonder of the world. Welbeck became a Babel of workmen of all nations and languages. He demolished the chapel, which was the chancel end of the old church of St. James, where the monks of old had chanted; he added a story to the Oxford wing, giving a finer elevation to the south front; but most of all, the talk and wonder of the country, are his underground rooms.

The interior is full of interest. In the entrance hall, a fine room, are two lovely pieces of Flemish tapestry, a splendid model of a ship in which the first Bentinck came over to England with the Prince of Orange, a most curious buhl cabinet and two huge brown bears shot by the Duke in Russia in 1886. Looking round the walls, we see the portrait of Lady Jane Cheney, the keeper of Welbeck garrison in old days.

In the Gothic Hall, which is perhaps the grandest room in the house, and which is now used as a dining room, we have the richly panelled fan-tracery ceiling. The walls are crimson, and show up the portraits effectively. Among the most interesting are the 1st Duke of Newcastle and his second wife, Margaret Lucas; William, the 2nd Duke of Portland and his wife; Robert Harley, the 1st Earl of Oxford, Chancellor of the Exchequer and Treasurer in the reign of Queen Anne, with the Succession Bill in his hand, who was afterwards impeached and sent to the Tower for intriguing to set the Pretender on the throne; the Prime Minister Duke; the Governor General of India; the Baroness Bolsover.

A suite of four drawing rooms occupies the whole east side of the old wing. The State drawing room, with its lofty alcove ceiling and gold and white cornice work, is the most magnificent. The tapestry is of the lovliest rose-coloured silk Coblentz. Here is a most splendid collection of art treasures, relics, heirlooms, jewels, miniatures, cabinets. The walls are pale cream, and are hung entirely by Vandykes. In this room are four cases of the most noted of the miniatures. We may mention those of Queen Elizabeth and Mary Queen of Scots. The gem table is full of curious and ancient jewellery. Notice the rosary of Queen Henrietta Maria, said to be the rosary which the Queen pawned for £3,000. It consists of six plum and fifty cherry stones carved with subjects from Roman history and mythology. Also notice the silver chalice with its inscription, and the pearl earring of Charles I.

On the same table are Henry VIII.'s dagger, and the emerald seal of Charles II. when Prince. The china in this room is of the finest Sèvres. Also find in one of these drawing rooms a small teapot, the first piece of Dresden ever made.

In the Music Room, the furniture of which was formerly Lord Palmerston's at Cambridge House, the principal paintings are Christ bearing the Cross, A Holy Family, Madonna and Child, St. Cecilia, A Madonna, A Mary Magdalene, and St. John in the Wilderness.

In the Swan Drawing Room are portraits of Edward VI., Queen Elizabeth, and the wonderful portrait of Napoleon I. Here are more

lovely miniatures—Marie Antoinette, Napoleon I., Empress Josephine; also a jewel case in lace like brass work which belonged to Queen Mary II.

The last of these rooms is known as the Blue Drawing Room. Here is a piece of scarce old English tapestry. The walls are covered with portraits by Vandyke and Gainsborough; landscapes by Ruysdael and Poussin; a large painting of Antwerp and a river scene by Paul Brile.

Passing into the Ante-room, we pause to notice a small three-quarter face of Mary Queen of Scots when Dauphine; one of William III., and another of the 1st Earl of Portland.

We next come to a little room facing west, which, with the exception of the rooms of the monastic basement, is the oldest in the house, untouched since it was built by Bess of Hardwick or her grandson. Here the great soldier duke of Charles I.'s time wrote his book on Horsemanship, the MS. of which is still preserved.

Going through various corridors to the other side of the mansion—the Oxford wing, Lady Bolsover's boudoir is a charming room, decorated in Louis XVI. style. The adjacent corridor and staircase are in themselves quite a gallery of art, including many valuable pictures and some oriental china in a recess over the doorway. Directly under Lady Bolsover's boudoir is the Duke's private sitting room. It contains many reminiscences of travels. The "Greendale Oak" cabinet is here. Over the mantelpiece is the head of a monster elephant, shot in the Soudan by Colonel Vivian. There is also a specimen of the Apteryx, the all but extinct, wingless, featherless bird of New Zealand.

The following notes have been contributed by Mr. Wallis in relation to the building and some of the works of art.

Welbeck Abbey, which was founded, in the time of Henry II, by Thomas de Cuckeney, was of the Premonstratenstian order. At the Dissolution it was sold to the Whalleys, one of whom disposed of it to the Cavendishes, who built the present house in 1604, in which parts of the old structure are incorporated. The interior is Jacobean, the fan tracery and pendants of some of the chief rooms being formed of stucco in basket work.

Ben Johnson's interlude of "Love's Welcome" was performed here when Charles I was entertained by William Cavendish, afterwards 1st Duke of Newcastle.

Welbeck contains a very fine collection of pictures, including some of the masterpieces of Vandyck, Kneller, Lely, Rembrandt, etc. Amongst these paintings the following will be of interest :—

93. In the Red Drawing Room hangs the full-length portrait of Thomas Wentworth, Earl of Strafford.—1593-1641.

94. William Cavendish, 1st Duke of Newcastle.—1592-1676. By Vandyck.

98. Charles II. as a boy, in armour.—1630-1685. Also by Vandyck.

99. Sir Hugh Myddelton.—1555-1631. By M. Mierevelt.

122. In the Swan Drawing Room is a very interesting portrait of Queen Elizabeth.—1533-1603. By M. Gheeraedts. It is a small full length of the Queen in a white dress embroidered with flowers, her right hand, holding a branch of olive, rests upon the arm of a scarlet chair; the background is formed of a garden, and close to, a gentleman is conversing with two ladies.

The house and garden are said by Walpole to be Wanstead Place, where the Queen was entertained by Robert Dudley, Earl of Leicester, in 1578.

123. Elizabeth Cavendish, Duchess of Albemarle, afterwards Duchess of Montague (1638-1734) by Sir Peter Lely. Eldest daughter of Henry, 2nd Duke of Newcastle.

133. Lord Richard Cavendish, 2nd son of William, the Duke of Devonshire.—1752-1781. By Sir Joshua Reynolds.

ANTE-ROOM.

149. Henry Bentinck, 1st Duke of Portland, by Hyacinthe Rigaud; three-quarter length, shows the Duke in armour, full face, dark curly hair parted in the centre, grey architectural background, and fluted column to right.

156. William III. as Prince of Orange.—1650-1702. After Vollevens the Elder. The original picture is in the Amsterdam gallery.

BOUDOIR.

216. Portrait of a Boy, by Rembrandt; three-quarter face, looking to left, long reddish hair, grey background. Fine example of this great painter.

237. Portrait of Matthew Prior.—1664-1721. By Rigaud. This portrait is engraved in the 1766 edition of Prior's "Poems on several occasions."

BEDROOM.

239. Portrait of Molière.—1622-1673. (Jean Baptiste Poquelin de Molière). By Charles Lebrun. He holds a tablet, which is resting upon a table, with his left hand, and points to it with his right. From the tablet rest being inscribed with Molière's masterpiece, "Tartuffe," it may be supposed that this picture was painted before 1667.

STAIRCASE LANDING.

246. William, 1st Earl of Portland, and his wife, Anne Villiers, with two attendants.

247. John Fletcher, the Dramatist.—1576-1625. By Cornelius Jansen Van Keulen.

A semi-circular Passage connects the House with the Library and Chapel, and contains a very fine collection of engravings.

The "Riding House," built by William Cavendish, 1st Duke of Newcastle, in 1620, and converted by the present Duke into the **Library and Chapel,** from plans and designs by Messrs. Sedding and Wilson, Architects, London. The beautiful bas-relief over the Communion Table was designed and executed by Mr. Conrad Dressler.

Underground Galleries used as Ballrooms, contain a large number of Portraits, many of which are particularly interesting on account of the costumes; the authorship of many of these is unknown.

327. Lady Arabella Stuart, at the age of 13.—1575-1615.

328. Henry Wriothesley, 3rd Earl of Southampton.—1573-1624. Friend and patron of Shakespeare.

330. Frances Howard, Countess of Essex and Somerset, ascribed to Vansomer. Daughter of Thos. Howard, 1st Earl of Suffolk; married first, Robert Devereux, 3rd Earl of Essex; and second, R. Carr, Earl of Somerset. Implicated in the poisoning of Sir Thos. Overbury. Died 1632.

331. George Villiers, Duke of Buckingham, as a youth.—1592-1628. By Vansomer.

334. Lucy Harrington, Countess of Bedford. Died 1627. Eldest daughter of John, 1st Lord Harrington of Exton. Married 1594, Edward 3rd Earl of Bradford. She was the Patroness of Ben Jonson, Drayton Daniel and Druce, all of whom wrote verses in praise of her accomplishments.

345. Edward Hyde, 3rd Earl of Clarendon, and his wife Catherine O'Brien. By Sir Peter Lely.

347. William Henry, 3rd Duke of Portland, and his brother Lord Edward Bentinck. By Benjamin West, P.R.A.

364. Elizabeth Basset, first wife of William Duke of Newcastle. By D. Mytens. 1624.

Clumber House, the seat of the Duke of Newcastle, erected 1772.

Thoresby, the residence of Earl Manvers.

COINS, TOKENS & MEDALS.

COINS.

ANCIENT BRITISH AND ANGLO SAXON.

1 **Collection** of Ancient British and Anglo Saxon Coins.

Lent by Rev. R. Baron von Hube.

2 **Coins** (90). British Roman. Found at East Retford.

Lent by Mr. W. H. Mason.

3 **Coin,** Penny of Athelstan (925-941).

Obv: Small cross and inscribed "EDELNOD ON SNOTENGEHAM."

Rev: Same as obverse.

Lent by Mr. Frank E. Burton.

4 **Coin** of Cnut (1016-1035).

Obv: Inscribed "CNUT ANGLOR."

Rev: „ "BRVNING MO SNO."

Lent by Miss Anne Hutchinson.

ENGLISH.

5 **Coin,** Silver of William I (1066-1087).

Inscribed "MANA ON SNOTI."

Lent by Mr. Frank E. Burton.

6 **Coin,** Silver of William I (1066-1087).

Inscribed "TSERE ON SNOTIN."

Lent by Mr. Frank E. Burton.

7 **Collection** of English Coins. From the Conquest (1066) to 1893.

Lent by Rev. R. Baron von Hube.

8 **Coin,** Penny of William I.

Obv: Inscribed "PILLEM REX ANGLO."

Rev: „ "FORN ON SNOTINLI."

Lent by Miss Anne Hutchinson.

9 **Collection** of Silver Pennies of Henry I (1100-1135), and Stephen (1135-1154). Found during excavations in Parliament Street, Nottingham, January, 1880.

Lent by Mr. Henry Hill.

10 **Collection** of (100) Silver Coins of Charles I, comprising the mints of the Tower, Briot, Aberystwith, Bristol, Chester, Exeter, Oxford, Shrewsbury, York; and the rare Country issues. Also Coins of the Commonwealth, and the pieces struck by Oliver Cromwell.

Lent by Mr. Samuel Page, M.N.S. LOND.

11 **Collection** of Silver and Copper Coins. Found at various times in Nottingham.

Lent by Mr. Samuel Page.

12 **Newark Siege-Piece** of Charles I. Value one shilling, silver.

Obv: Crown between initials C.R., and the value in Roman numerals XII.

Rev: Inscribed "OBS (*Obsidium*-Siege) NEWARK, 1645."

Lent by Miss Anne Hutchinson.

These Coins were struck at Newark Castle, 1645-6, where a mint was established by Charles I, and quantities of plate brought by the nobility and clergy were coined into half-crowns, shillings, ninepenny pieces, and sixpences, with which the troops were paid during the siege.

13 **Newark Siege-Pieces**—

Shillings	(5)	dated	1645
Ninepences	(2)	„	1645
Half-crowns	(2)	„	1646
*Shilling	(1)	„	1646
Ninepences	(2)	„	1646
Sixpences	(3)	„	1646

Lent by Mr. Frank E. Burton.

* This Siege-piece is counter-marked with the Shield of the Royal Arms.

See No. 12, and description of Obverse and Reverse.

14 **Pontefract Siege-Piece** of Charles I.

Lent by Mr. Samuel Page.

15 **Shrewsbury** one pound piece of Charles I.

Lent by Rev. R. Baron von Hube.

16 **Oxford** half-pound piece of Charles I.

Lent by Rev. R. Baron von Hube.

TOKENS.

17 **Tokens,** (2) Copper. Value sixpence.

Lent by Mr. Frank E. Burton.

18 **Tokens,** (2) Copper. Value one shilling.

Lent by Mr. Frank E. Burton.

19 **Token,** (Proof) Silver. Value one shilling.

Lent by Mr. Frank E. Burton.

20 **Token,** (Proof) Brass. Value one shilling.

Lent by Mr. Frank E. Burton.

These Tokens, Nos. 17 to 20 were issued in 1791, by Davison & Hawksley, Bleachers, of Arnold, Notts.

21 **Token.** Halfpenny, Copper. Nottingham, 1792.

Obv: Bee-hive, and dated 1792.

Rev: Inscribed "DONALD & Co., PAYABLE IN NOTTINGHAM."

Lent by Miss Anne Hutchinson.

22 **Tokens,** (2) Copper, of Newstead Abbey. Dated 1797.

Lent by Mr. Frank E. Burton.

23 **Token,** Silver. Newark 1811.

Obv: Newark Town Hall, and dated 1811.

Rev: Inscribed with six names

Lent by Miss Anne Hutchinson.

24 **Token,** One Penny, Copper. Newark 1811.

Obv: Newark Castle 1811.

Rev: Inscribed with six names

Lent by Miss Anne Hutchinson.

25 **Token,** One Penny, Copper. Nottingham 1812.

Obv: Nottingham Castle, and dated 1812.

Rev: Town Arms.

Lent by Miss Anne Hutchinson.

26 **Tokens,** (10) of Hart Fellows Bank, 1812-13.

Lent by Mr. Frank E. Burton.

These Tokens show the Obverse and Reverse of five different dies.

27 **Tokens,** (2) of William Baker. Dated 1813.

Lent by Mr. Frank E. Burton.

28 **Token,** Silver. Value one shilling. Issued by C. G. Stanton, Hancock, Wakefield & Co., of Mansfield, Notts.

Lent by Mr. Frank E. Burton.

29 **Tokens,** (10). Value One half-penny. Issued by Donald & Co., of Stockton, Manufacturers and Retailers. Payable at Nottingham, and Hull Street, Birmingham.

Lent by Mr. Frank E. Burton.

Five different dies, showing the Obverse and Reverse of each die.

MEDALS.

30 **Badge,** Silver, of King Charles I. Worn by Royalists as an evidence of their attachment to the cause of the Stuarts. Date, about 1643-49.

Lent by Mr. G. Dudley Wallis.

31 **Badge,** Silver, of King Charles I.

Lent by Mr. Samuel Page.

See No. 30.

32 **Medal** of the South Notts. Yeomanry, 1802.

Obv: Profile bust of George III.

Rev: The Greendale Oak, and inscribed "Foi, Loi, Roi."

Lent by Mr. Frank E. Burton.

This Medal was presented by Lord Newark to the Non-Commissioned Officers and Privates, in commemoration of their important services.

33 **Medal**, relating to the election of D. P. Coke, 1803.

Lent by Mr. Frank E. Burton.

34 **Medals**, (2), relating to the election of Birch, 1803.

Lent by Mr. Frank E. Burton.

35 **Medal**, of the Nottingham True Blue Club, 1812.

Lent by Mr. Frank E. Burton.

36 **War Medal**, Silver, with three bars. Peninsular, 1793-1814.

Obv: Bust of the Queen, with the inscription "VICTORIA REGINA."

Rev: Her Majesty as the representative of the country in the act of crowning the Duke of Wellington with a laurel wreath. Date in exergue, 1793-1814; and by the side of the Dais is the British Lion.

Lent by Miss Anne Hutchinson.

This Medal was presented on June 1st, 1847, to John Rowbottom of the 45th Regiment. *(The Old Nottingham Regiment.)*

37 **Medals**, (3), of the Nottinghamshire Rifles, in silver bronze, and pewter. Presented for shooting.

Lent by Mr. Frank E. Burton.

The Notts. Rifles were raised during the Napoleonic scare of 1798 and disbanded in 1810.

38 **Medal**, Gilt Metal, of the Nottingham Pitt Club.

Obv: Bust profile, of William Pitt, with inscription "NON SIBI SED PATRIAE VIXIT."—Not for himself, but for his country he lived.

Rev: Inscribed "NOTTINGHAM PITT CLUB, ESTABLISHED APRIL 19TH, 1814." Surrounded with palm and oak branches tied with ribbon. Designed by Webb.

Lent by Mr. E. M. Kidd.

39 **Medals**, (3) Gilt Metal, 2 Bronze, of the Nottingham Pitt Club.

Lent by Mr. Frank E. Burton.

See No. 38.

40 **Medal** of the Sherwood Rangers' Yeomanry Cavalry. Presented for Long Service and Good Conduct.

Lent by Mr. Frank E. Burton.

41 **Pope Medals,** (2) Newark, 1823. Engraved with Pope's views of the vital questions of the day, and of the future.

Lent by Mr. Frank E. Burton.

42 **Medals,** (2) of Lord Byron, 1824.

Obv: Bust of Lord Byron, and inscribed with his name in Greek.

Rev: A laurel tree, above which lightning is proceeding from the clouds. Inscribed in Greek "ALWAYS IMPERISHABLE." Inscription on edge, also in Greek, "DEDICATED BY F. PICKERING AND F. FOTHERINGTON." Made by F. Stothard, 1824.

Lent by Mr. Frank E. Burton.

43 **Medal** of the Borough of East Retford Franchise, 1830.

Lent by Mr. Frank E. Burton.

44 **Medal** of Thomas Wilde.

Obv: Inscribed "NEWARK EMANCIPATED, MR. SERGE WILDE, ELECTED BY THE NOBLE EXERTIONS OF THE 599 BLUE PLUMPERS, MAY 3RD, 1831."

Lent by Mr. Frank E. Burton.

45 **Medals,** (3) 2 Silver, 1 Bronze, of the Nottingham Imperial Union of Odd Fellows' Grand Lodge.

Lent by Mr. Frank E. Burton.

46 **Medals,** (2) Struck in honour of Lord George Bentinck. 1802-1848.

Lent by Mr. Frank E. Burton.

47 **War Medal.** Silver. Cape 1850-1853.

Obv: Bust of Queen, with the inscription "VICTORIA REGINA."

Rev: A lion crouching under a shrub, above which is inscribed "SOUTH AFRICA." And beneath the date 1853.

Awarded to G. Mundy of the 45th Regiment. *(The Old Nottingham Regiment.)*

Lent by Miss Anne Hutchinson.

48 **Medals,** (2) to commemorate the laying of the corner stone of the Midland Institute for the Blind, by the Right Hon. Earl Manvers, August 10th, 1852.

Lent by Mr. Frank E. Burton.

49 **Medals,** (2) Struck to commemorate the Treaty of Peace, signed March 30th, 1856. Observed in Nottingham May 13th, 1856.

Lent by Mr. Frank E. Burton.

50 **Medal** (Proof) of the Nottingham High School. This Medal belonged to the late Mr. E. Patchitt, Trustee, 1861.

Lent by Mr. Frank E. Burton.

51 **Medal,** Bronze, of the Nottingham and Midland Counties Industrial Exhibition, 1865.

Lent by Mr. James Ward.

52 **War Medal.** Silver. Abyssinia, 1867-68.

Obv: Bust of Queen in the centre of a star, between the points of which, and the outside, is the word "ABYSSINIA."

Rev: A wreath, within which is engraved the recipient's rank and name.

Awarded to J. Wilson of the 45th Regiment. *(The Old Nottingham Regiment.)*

Lent by Miss Anne Hutchinson.

53 **Army Medal,** Silver, for Long Service and Good Conduct.

Obv: A Military Trophy and the Arms of the United Kingdom.

Rev: Inscribed "FOR LONG SERVICE AND GOOD CONDUCT." On the edge is the inscription "799 JAMES DOHERTY, 45 FOOT.

Lent by Miss Anne Hutchinson.

54 **Medals** (4). In Bronze and Pewter. Struck to commemorate the opening of the New Trent Bridge, Nottingham, 1871.

Lent by Mr. Frank E. Burton.

55 **Medal** of the Royal Horticultural Society, held in Nottingham, 1871.

Awarded to Mr. E. J. Lowe, F.R.S.

Lent by Mr. Frank E. Burton.

56 **Medals,** (2) to commemorate the visit of the Prince and Princess of Wales to Nottingham, July 3rd. 1878.

Lent by Mr. Frank E. Burton

57 **Medal** to commemorate the opening of Nottingham Castle as a Museum and Gallery of Art, by the Prince and Princess of Wales, July 3rd, 1878.

Lent by Mr. Frank E. Burton.

58 **Medals** (2) (Proof) of the Nottingham and Midland Counties Horticultural Society.

Lent by Mr. Frank E. Burton.

59 **Medal,** Silver, of the Nottingham School of Art, 1887.

Obv: Town Arms, and inscribed "NOTTINGHAM SCHOOL OF ART."

Rev: Inscribed "THE MAYORS Prize Medal," and within circle in centre "Presented by JOHN TURNEY, ESQ., to ———— a Student of the School of Art, for excellence of design as applicable to manufactures." In the outer circle is the inscription "PALMA NON SINE PULVER."

Lent by Mr. James Ward.

60 **Medals** (4) to commemorate the Jubilee of Her Majesty the Queen, 1887.

Lent by Mr. Frank E. Burton.

BOOKS.

61 **Calderinus in Martialem.** Printed by Gensberg, Rome, 1474.

Lent by the Committee of the Bromley House Library.

62 **Bartholomew de Glanville** (Bartholomew Anglicus). "De Proprietatibus Rerum." In Dutch. Contemporary binding.

Lent by the Committee of the Bromley House Library.

63 **"Heures à l'usaige de Rome."** Beautifully printed on vellum, with the woodcuts and initials, brilliantly coloured by hand. A register of the family of De Belot is written on the margin of several of the leaves. 15th century.

Lent by Mr. M. I. Preston.

64 **Chronicon Nurembergense.** Printed by Anthony Koberger, Nuremberg, 1493.

Lent by the Committee of the Bromley House Library.

The illustrations are by Michael Wolgemut (the teacher of Albert Durer), and Wm. Pleydenwurff. Some of them are of special interest, being the first successful attempt to imitate by woodcuts the bold cross hatchings of pen drawings.

65 **Chronicon Nurembergense.** Printed by Anthony Koberger, Nuremberg, 1493.

Lent by Mr. George Fellows, J.P.

66 **Heures à l'usaige de Paris.** Printed on vellum, by P. Pigouchet, for S. Vostre, Paris, 1495.

Lent by the Committee of the Bromley House Library.

67 **Explicit Abbreviamentum Statutorum.** Printed by Richard Pynson, London, 1499.

Lent by the Committee of the Bromley House Library.

68 **Peter Comestor, Scholastica Historia.** Venerable Bede, Ecclesiastica Historia. Printed at Strasburg, 1500. In contemporary binding.

Lent by the Committee of the Bromley House Library.

69 **Lyndewode.** Provinciale seu Constitutiones Anglie.
Printed by A. Bocard, Paris, 1501.
Lent by the Committee of the Bromley House Library.

70 **The Greate Abbrydgement of all ye Statutes of Englande.**
Printed by Robert Redman, London, 1530.
Lent by the Committee of the Bromley House Library.

71 **Erasmus.** The Exposycyon of the Commune Crede.
Printed by Robert Redman, London, 1539.
Lent by the Committee of the Bromley House Library.

72 **Greek Testament.** Printed by R. Stephen, Paris, 1569. A beautiful specimen of typography.
Lent by Mr. M. I. Preston.

73 **Bibles,** Black Letter.
Lent by Mr. M. I. Preston.

74 **Robin Hood's Garland.**
Lent by Mr. R. White.

75 **Charles I.** A true and exact relation of the manner of His Majesty's setting up his standard at Nottingham, on Monday, 22nd of August, 1642. London, printed for F. Coles, 1642.
Lent by Mr. James Ward, M.B.S., LOND.

76 **Eikon Basilike,** 1660.
Lent by Mrs. Chaworth Musters.

77 **Thoroton** (Dr. R.), History of Nottinghamshire.
The Historian's Copy, 1677. Large paper.
Lent by Mr. James Ward.
Large paper copies are exceedingly rare.

78 **Thoroton** (Dr. R.), History of Nottinghamshire. Containing manuscript notes by the Rev. John Staunton, LL.D., of Staunton Hall, Notts.
Lent by Mrs. Chaworth Musters.

79 **Bible of John Nisbet,** ancestor of the late Lady Lucy Smith. Circa 1685.
Lent by Mr. Frank Smith.

John Nisbet was one of the covenanters, and was executed at Hardhill, in 1685. This Bible belonged to him and he gave it to a friend just as he was ascending the scaffold, and in it he wrote his confession of faith the night before his execution.

80 **Robin Hood Ballads.** Old Editions.
Lent by Mr. Henry Hill.

81 **Gray's Elegy.** Published at Nottingham. 1789 for W. Gray.

Lent by Mr. M. I. Preston.

82 **Sacred Oratorios,** as performed at Nottingham, under the direction of the Rev. Hanbury, and conducted by Dr. Hayes, Professor of Music at Oxford. Printed and sold by S. Creswell, Nottingham, under the new Change, MDCCLXIII. Price one shilling.

Lent by Mr. James Ward.

83 **Collection of Chap Books.** Printed in Nottingham, and dating from 1780-1800.

Lent by Mr. and Mrs. Percy Cropper.

84 **The Vow Breaker,** or the Faire Maide of Clifton, in Nottinghamshire. By William Sampson, 1636.

Lent by Mr. & Mrs. Percy Cropper.

85 **Bateman's Tragedy,** or the Fair Maid of Clifton. Chap Book. Circa 1790.

Lent by Mr. and Mrs. Percy Cropper.

86 **Bateman's** Tragedy. Broadsides. 3 dissimilar.

Lent by Mr. and Mrs. Percy Cropper.

87 **Children's Books,** (Collection of) Printed in Nottingham and Derby.

Lent by Mr. and Mrs. Percy Cropper.

88 **Byron** (Lord), Poems on various occasions. Newark, 1807.

Lent by the Committee of the Bromley House Library.

This is a very rare edition of the Newark printed Poems, only a few copies are known to exist.

89 **Carlisle** (Frederick Earl of), Poems, 1807. With the autograph of Augusta Leigh, Lord Byron's sister.

Lent by Mr. James Ward.

The Earl of Carlisle was the guardian of Lord Byron.

90 **Byron** (Lord), English Bards, and Scotch Reviewers. 1st Edition.

Lent by Mr. M. I. Preston.

91 **Kirke White** (Henry), Clifton Grove, &c. 1st Edition. 1803.

Lent by Mr. M. I. Preston.

92 **Bailey** (Philip James), Festus. 1st Edition. 1839.

Lent by Mr. M. I. Preston.

93 **Nottingham** and Derby Railway Companion, 1839.
Lent by Mr. James Ward.
This was the first Nottingham Railway Time Table and Guide.

94 **Clements** (F.) "From Whence Nottingham Sprang." 2 vols.
Lent by Mr. F. Clements.

95 **Greek Testament** (Fields), 1657. Containing Kirke White's autograph.
Lent by Mr. M. I. Preston.

96 **Gray's Poems**, 1st Edition, 1768.
Lent by Mr. M. I. Preston.

97 **Byron** (Lord), "Hours of Idleness." Newark, 1807.
Lent by Mr. M. I. Preston.

98 **"Elegant Epistles."**
Lent by the Committee of the Nottingham Free Public Library.
This volume contains the signature of "Mary Ann Chaworth, Annesley, 1802," and pencil drafts of letters evidently addressed to Lord Byron.

99 **Flora** Nottinghamiensis, by Thomas Ordoyno. Published by S. J. Ridge, Newark, 1807.
Lent by Mr. Henry Ashwell, J.P.
On the fly leaf is written, "E. B. Pigot, August 27th, 1807. Presented to her by the Rev. J. T. Becher," and in a lady's handwriting—"He was the real Author—though it is in Ordoyno's name, and the latter had the profit of it."

100 **Moore's** Letters and Journals of Lord Bryon. Vol. 2, 1830.
Lent by the Committee of the Nottingham Free Public Library.
This volume was rescued from the fire made by the "Reform Rioters," in the drawing room of Colwick Hall.

101 **Collection** of **Battledores.** Printed in Nottingham and Derby.
Lent by Mr. and Mrs. Percy Cropper.

102 **Designs** for Lace (3 books), by Cesare Vecellic. Published at Venice, 1592.
Lent by Mr. J. T. Spalding, J.P.

ART BOOKBINDINGS.

103 **Thoroton** (Robert), The Antiquities of Nottinghamshire. Scrolled calf, gilt tooling. London, 1667.
Lent by Mr. J. T. Spalding, J.P.

104 **Psalms,** Book of. Embroidered covers. 1641.
Lent by Mrs. William Foster.

105 **Psalms,** Book of. Embroidered covers. 1643.
Lent by Mrs. William Foster.

106 **Speed's,** The Theatre of the Empire of Great Britaine, with a prospect of the most famous parts of the World. Morocco, gilt tooling. London, 1676.
Lent by Mr. J. T. Spalding, J.P.

107 **Deering** (Charles, M.D.) An Historical account of the Ancient and Present State of the Town of Nottingham. Panelled calf, gilt tooling. Nottingham, 1751.
Lent by Mr. J. T. Spalding, J.P.

108 **Stow** (John) A Survey of the Cities of London and Westminster. Calf, gilt tooling. Arms on sides. 2 Vols. London, 1754.
Lent by Mr. J. T. Spalding, J.P.

109 **Dickinson** (William) Antiquities in Nottinghamshire, comprising the History of Southwell, and of Newark. Calf, extra gilt tooling. Hage, Newark, 1801 and 1816.
Lent by Mr. J. T. Spalding, J.P.

110 **Kirke White** (H.) "Clifton Grove," 1803.
Crushed morocco, floriated design on sides.
Lent by Mr. James Ward, M.B.S., Lond.

111 **Ackerman** (R.) The Microcosm of London.
Red morocco, gilt tooling. 3 vols. London, 1811.
Lent by Mr. J. T. Spalding, J.P.

112 **Blackner** (John) The History of Nottingham.
Panelled calf, gilt tooling. Nottingham, 1815.
Lent by Mr. J. T. Spalding, J.P.

113 **Whitaker** (Thomas Dunham) A History of Richmondshire in the North Riding of the County of York. Crimson morocco, gilt tooling. 2 vols. London, 1823.
Lent by Mr. J. T. Spalding, J.P.

114 **Kirke White** (H.) "Remains" in Prose. 1824. Purple calf, with heavy gilt roll on sides,
Lent by Mr. James Ward.

115 **Byron** (Lord) "Don Juan," 1826.
Contemporary straight grained morocco, fully gilt, with design on sides.
Lent by Mr. James Ward.

116 **Nelson** on the Eucharist. White vellum, inlaid with various coloured leathers, stamped, dull gilt edges, by Hayday.
Lent by Mr. James Ward.

117 **Moore** (T.) "Lalla Rookh," 1846. Contemporary decorated polished calf with imitation Grolier edges. Bound by Dearden, Nottingham.
Lent by Mr. James Ward.

118 **Gibson** (William Sidney.) The History of the Monastery, founded at Tynemouth. Calf extra. Gilt tooling. London, 1846.
Lent by Mr. T. T. Spalding, J.P.

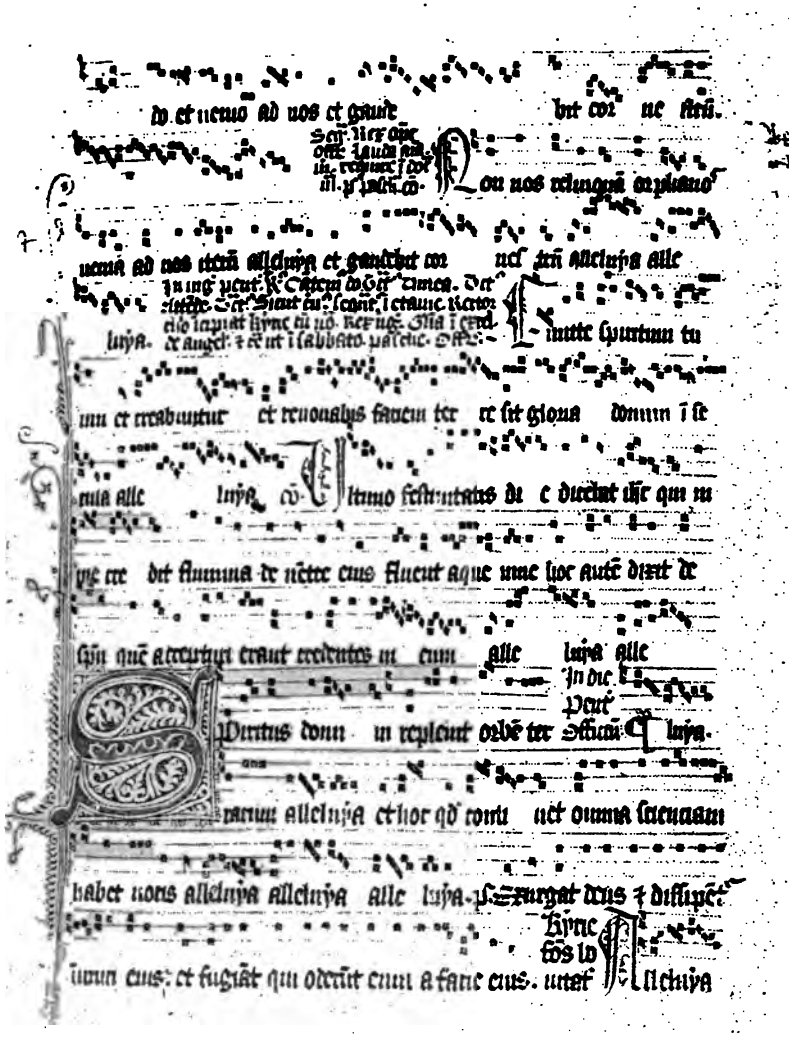
119 **Raine** (Rev. James.) A brief Historical account of the Episcopal Castle or Palace of Auckland. Purple calf extra. Durham, 1852.
Lent by Mr. J. T. Spalding, J.P.

120 **Scott** (Sir Walter.) Waverley novels. Border edition. Edited by Andrew Lang. Crimson crushed morocco. 1892.
Lent by Mr. J. T. Spalding, J.P.

121 **Burton** (Captain, Sir R. F.) The Book of a Thousand Nights and a Night. Edited by L. C. Smithers. Green crushed morocco. Gilt tooling. 12 vols. 1894.
Lent by Mr. J. T. Spalding, J.P.

122 **Kelmscott Press** (William Morris.) The Tale of the Emperor Constans, etc. Modern cut work. Bound by Mr. S. Clegg.
Lent by Mr. James Ward.

123 **Gerring** (C.) Notes on Book Illustration. 1898.
Olive pressed levant morocco, panelled and tooled sides, extra.
Lent by Mr. James Ward.



FACSIMILE PAGE OF GRADUAL, USED AT EAST DRAYTON, NOTTS., IN THE 14TH CENTURY.

(See No. 125.)

MANUSCRIPTS.

124 **Latin Bible,** Illuminated manuscript, on vellum, circa 1250, A.D. Remarkably fine and small writing, and tastefully illuminated initials.

Lent by Mr. M. I. Preston.

125 **Gradual of York.**

Lent by Mr. James Ward, M.B.S., Lond.

This—probably the oldest Nottinghamshire Service Book in existence—is a large folio consisting of 133 leaves of vellum, bound in oak boards, covered with sheepskin. The Manuscript, which is throughout set to music, dates back to the 14th century. It is a Gradual of York use, Nottinghamshire having been in the Province & Diocese of York until 1836. Its contents consist of the music of the Masses of the Church Seasons, in proper order, followed by the Mass of the Dedication Festival of a Church; the Kyriale, containing the fixed part of the Mass; viz. the Creed, Kyrie, Gloria in Excelsis, Sanctus, Agnus Dei; the Proper of Saints, the Common of Saints, and the Mass for the dead.

The Gradual was written for the service of an ordinary Parish Church. On one of the blank leaves at the end is plainly written "Iste liber est ville de Est Drayton," also a number of names, including that of "Reyner," which appears several times. The members of this family were from a very early period the largest landowners in East Drayton. It is very probable that the names written in this book were those of parishoners whose "obits" were to be observed.

126 **Psalter,** Illuminated Manuscript, written for one John Harpur, of Staffordshire, Circa 1450.

Folio volume, vellum, with original chain by which it was attached in Rushall Church; it contains the usual Sarum Calendar, Horae B.V.M., Litany, and Vigils of the Dead, followed by a complete Psalter, the usual Canticles, and another Litany. There are also several interesting preliminary stanzas, on various subjects, and many entries of family history of the Harpurs and Leighs, who owned Rushall.

Lent by Mr. Henry Mellish.

127 **Processional,** Illuminated, with the music. 15th century. Apparently written for French Dominicans.

Lent by Mr. Samuel Page.

128 **Book of Hours,** Illuminated. Flemish, 15th century.

Lent by Mrs. Chaworth Musters.

129 **Hours,** Illuminated, on vellum.. 15th century. Of French origin.

Lent by Mr. M. I. Preston.

130 **Officium Beate Marie Virginis.** Illuminated manuscript, on vellum. 16th century. The first capital contains a miniature of the Madonna and child. Of Italian origin.

Lent by Mr. M. I. Preston.

131 **Illuminated Pedigree** of Lord Grey de Ruthin, certified by William Dethick, Garter Principal King-at-Arms, temp. Elizabeth.

Lent by Mr. E. H. Fraser, J.P., D.C.L.

132 **Lenton Fair.** "The Toll Booke of the Entrie of all horses, mares, geldings, colts, filleys, and foles, bought, sold, exchanged, and put away at the ffair of Lenton, there beginning on Wednesday, the fourth of June, Anno. 1707."

There were two fairs annually, Whitsuntide and Martinmas. The books continue down to the Whitsun fair, 1715.

Lent by the Committee of the Nottingham Mechanics' Institution.

133 **Documents,** miscellaneous, relating to Sherwood Forest, etc., viz.:—

A manuscript of the Forest Laws, containing the Proceedings, etc., in Anno. 30, Henry VIII, for the Forest of Sherwood, the chase of Hatfield, with the special adjournment to Nottingham Castle, and other notes. Survey of all the enclosure within the Lordship of Mansfield Woodhouse, taken November, 1612, by Charles Caldecott. The Customarie of Mansfield in Sherwood. An Inquisition taken at Newark, ye fifth of December (temp Eliz), before Edward Earl of Rutland. Notes of Records taken out of the Great book of Mr. Justice Rodes.

Lent by the Committee of the Bromley House Library.

134 **History of Nottinghamshire.** Being transcript notes from Domesday Book, etc., relating to the County. By Gilbert Boun, Sergeant-at-Law, Recorder of Newark, and for some time M.P. for Nottingham.

Lent by the Committee of the Bromley House Library.

Gilbert Boun was father-in-law to Dr. Thoroton, who in preparing his Antiquities of Nottinghamshire, first used these notes, which had been made over to him by Boun's son-in-law, Gervase Pigot, of Thrumpton.

135 **Sherwood Forest,** Documents relating to; consisting of the Proceedings of the Justices in Eyre, Edward III. Proceeding before the Lord Warden of the Forest of Sherwood, from 1660-1676. MS. Digest of Forest Laws. Extracts from original Records by S. Rooper. Copies of Deeds, and original Court Rolls, and Proceedings of Swainmote, and Forest Courts at Mansfield, from 1642-1675.

Lent by the Committee of the Bromley House Library.

136 **Deering** (Dr.) Manuscripts of the History of Nottingham, with observations by John Plumptre, Esq. Prospectus, Autographs of Subscribers, etc., 1740-9.

Lent by the Committee of the Bromley House Library.

137 **Deering Papers,** containing the collection made by Dr. Deering of materials for the History of Nottingham; the Life of Deering, by himself, in a letter to Mr. Bury; his Ensign's Commission; the accounts of the Troops raised at Nottingham in the Rebellion of 1745, etc.

Lent by the Committee of the Bromley House Library.

138 **History of Nottingham,** by an anonymous author, 1641, A copy of this History in the handwriting of Dr. Deering.

Lent by the Committee of the Bromley House Library.

139 **History of Nottingham,** by an anonymous author. Another copy, with Deering's letter to Mr. Bury.

Lent by the Committee of the Bromley House Library.

140 **Deering (Dr.)** Catalogue of Plants growing about Nottingham. Interleaved with MS. additions by the Author, and the rare occasional Dedication to William Griffiths, Esq.

Lent by the Committee of the Bromley House Library.

141 **Public Records,** References to; relating to the Town and County of Nottingham, by the Very Rev. Sir Richard Kaye, Bart.

Lent by the Committee of the Bromley House Library.

42 **Memoranda** relating to Notts., etc., by the Very Rev. Sir Richard Kaye, Bart.

Lent by the Committee of the Bromley House Library.

143 **Sherwood Forest Book,** with perambulations, etc,

Lent by the Committee of the Bromley House Library.

144 **Blackner (John),** Nottingham Historian, Poem by, in Manuscript. "The Battle of Marengo."

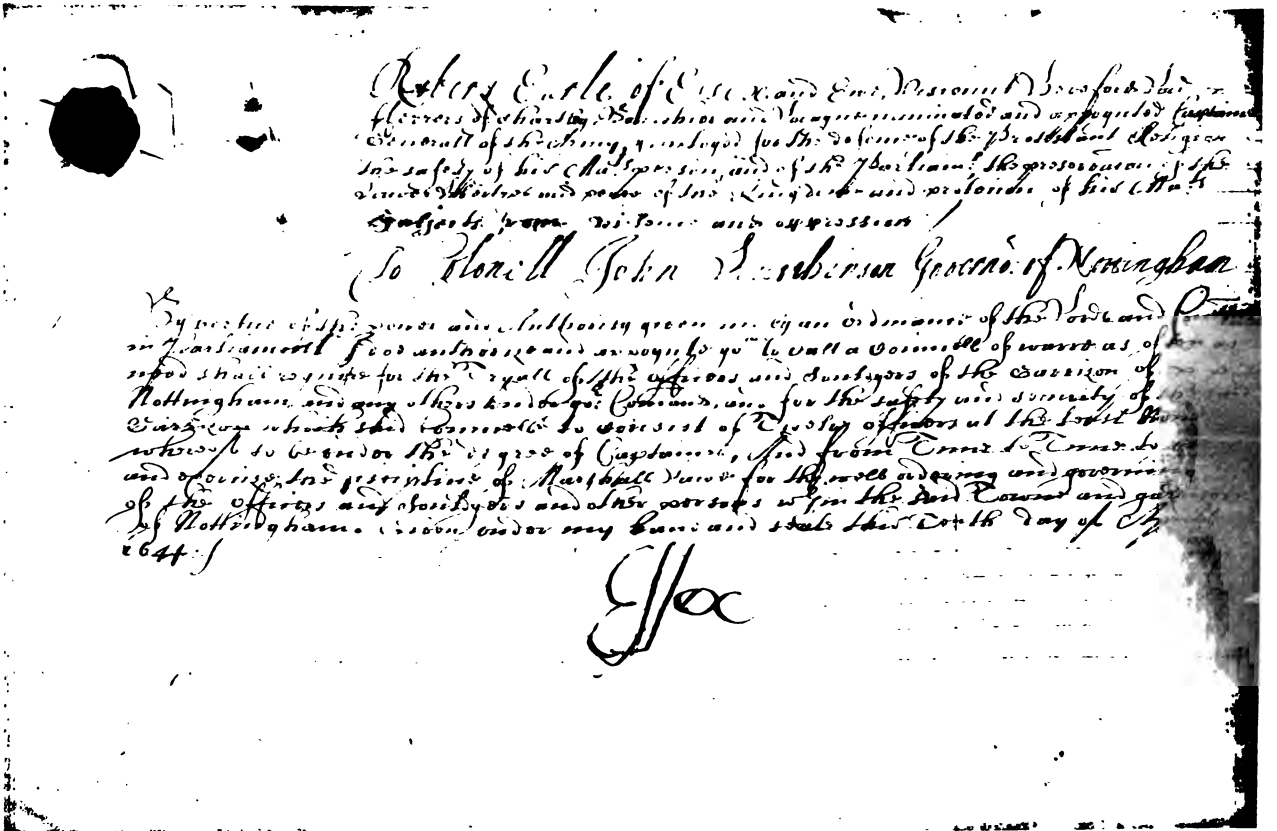
Lent by Mr. J. C. Warren, M.A.

145 **Kirke White (Henry),** Song in the Poet's handwriting, January 11th, 1806, with notes by James Plumtree, dated March 15th, 1822, authenticating it.

Lent by Mr. James Ward.

146 **Cataracts** of the Niagara River, illustrated by twenty-five original drawings, taken on the spot (1824-1833), by William Goodacre, formerly of Standard Hill, Nottingham.

Lent by the Committee of the Nottingham Free Public Library.



COMMISSION APPOINTING COLONEL HUTCHINSON GOVERNOR OF NOTTINGHAM.

(See No. 151.)

LETTERS, COMMISSIONS, PETITIONS, AUTOGRAPHS, ETC.

147 **Deed Poll** under the Great Seal of Edward III., relating to land in Lichfield, Stychbrook, Streethay and Shenstone, Staffordshire. Dated 1372.
Lent by Mr. J. C. Warren, M.A.

148 **Certificate**, signed by Charles Howard, Earl of Nottingham. 1610.
Lent by Mr. F. W. Dobson.

149 **Document** of Charles I., relating to Sir Noell Caron. Dated 1617.
Lent by Mr. F. W. Dobson.

150 **Commission**, appointing John Hutchinson, Colonel of a Regiment of Foot, with the signature of Ferdinand Lord Fairfax. Vellum with seal. Dated October, 3rd, 1643.
Lent by Mr. James Ward, M.B.S., LOND.

151 **Commission**, appointing Colonel John Hutchinson, Governor of Nottingham, with the signature of Robert, Earl of Essex. Vellum, with seal. Dated April, 1644.
Lent by Mr. James Ward.

152 **Order** to the Garrison of Nottingham, signed Will. Nix. Maior, and John Hutchinson. Dated December, 1644.
Lent by the Committee of the Nottingham Free Public Library.

153 **Patent**, appointing Richard Hacker, Esq., High Sheriff of Nottinghamshire. Vellum with seal. Dated January 22nd, 1647.
Lent by Mr. James Ward.

154 **Minute Book**, containing minutes of the Presbytery formed at Nottingham by the Revs. John Whitlock and William Reynolds, of St. Mary's, and William Whitchurch, of St. Peter-cum-St. Nicholas, in 1654-5.

The signatures are those of (among others), the incumbents of St. Mary's and St. Peter's (Rev. John Barrett), Nottingham, and of West Bridgford, Colwick, Wilford, Clifton, Beeston, Linby, Greasley, Selston, Rempstone, Keyworth and Widmerpool. The incumbents of Clifton, Selston, Keyworth and Widmerpool afterwards conformed, but the remainder were ejected from their livings by the Act of Uniformity, in 1662. Gilbert Millington was one of those who signed the death warrant of Charles I. William Richards was Mayor of Nottingham several times. He was one of those to whom the order for the demolition of Nottingham Castle was addressed.

Lent by the Wardens of the High Pavement Chapel.

155 **Certificate** to John Dale, of Nottingham, Surgeon. With the signatures of Robert Thoroton, M.D., Will Bryan, M.D. Dated March 21st, 1670.

Lent by Mr. James Ward.

156 **Letter** from Dr. Thoroton, to Sir Robert Southwell, one of the clerks of His Majesty's (Charles II.), Privy Council at Whitehall. With seal. Dated Car Colston, April 1st., 1674.

Lent by Mr. James Ward.

157 **Letter** from John Hutchinson, son of Colonel Hutchinson, Governor of Nottingham. Dated 13th Feb., 1685.

Lent by Mr. James Ward.

158 **Indenture** between Robert Porter, Esq., late High Sheriff, and Robert Hacker, Esq., High Sheriff. Writ of discharge and acceptance, 11th March, 1699.

Lent by the Committee of the Nottingham Mechanics' Institution.

159 **Appointment** of Robert Butler, Gaoler of the Nottingham goal, by the High Sheriff (Robert Hacker, of Newark), 11th March, 1699.

Lent by the Committee of the Nottingham Mechanics' Institution.

160 **Bond** for the due performance of the duties of gaoler, by Robert Butler. 11th March, 1699.

Lent by the Committee of the Nottingham Mechanics' Institution.

161 **Burgess Oath** of the Town of Nottingham. 1770.

Lent by Mr. Samuel Page.

162 **Indenture** between Wm., Lord Byron, and John Brown Davis, Esq., for grant of annuity of £100, as a collateral security to be issuing out of premises in Newstead, Nottingham, 3rd November, 1777.

Lent by the Committee of the Nottingham Mechanics' Institution.

163 **Letter** from William, 5th Lord Byron (born 1722, died 1798, known as "Devil Byron," Grand Uncle of the Poet, who succeeded him), giving instructions for Newstead to be prepared for his reception. Dated Dec. 24th, 1784.

Lent by Mr. James Ward.

164 **Petition** of Edmund Cartwright, for a Patent for the invention of machinery for dressing, heckling, combing, and preparing hemp, flax, wool, hair, silk and cotton. Sworn at Louth, March 17th, 1790. Signed Edmund Cartwright.

Lent by Mr. James Ward.

165 **Fox, Charles James.** Letter to the Mayor of Nottingham, declining the Recordership of Nottingham, in favour of the Duke of Portland. Dated 7th April, 1794, (Printed in Blackner's History).

Lent by Mr. J. Warren.

166 **Commission,** dated 17th Jan., 1799, appointing Samuel Smith, Esq., Colonel of the Notts. Volunteers.

Lent by Mr. Frank Smith.

167 **Letter** from C. G. Byron (Mother of the Poet), to Hugh Watson, Esq., writer to the Signet, Edinburgh, informing him, that she had not received her interest. With seal. Dated, Newstead Abbey, 28th Nov., 1809.

168 **Byron** (Lord.) Draft in the Poet's handwriting. Dated 1812.

Lent by Mr. F. W. Dobson.

169 **Document,** containing signatures of the Nottinghamshire subscribers to a fund for the Widow's and Orphan's of the Soldiers, who fell at Waterloo, 1815.

Lent by Mr. W. Wakefield.

170 **Letter** from John Blackner (Historian) to Mr. Sutton (a political prisoner in Northampton County Gaol). Dated, Nottingham, 17th Sept., 1816.

Lent by Mr. James Ward.

171 **Letter** from the Duchess of Portland (Founder of the Portland Museum) to the Duke of Newcastle. Dated, "Charles Street, Wednesday."

Lent by Mr. James Ward

172 **Letter** from Lord Byron (Cousin of the Poet), to the Lord Chancellor, in favour of the presentation of the living of Saddington, to Mr. Heath. Dated Eaton Square, May 27th, 1829.

Lent by Mr. James Ward.

173 **Letter** from Lady Byron (Wife of the Poet), to Mr. E. Browne, Vernon Street, Nottingham, relating to the vacant post of schoolmaster at Kirkby. Dated Melbury Terrace, Oct. 15th, 1839.

Lent by Mr. James Ward.

174 **Letter** from Elizabeth Pigot, friend of Lord Byron, to Miss Sutton. Dated March 1st, 1864.

Lent by Mr. James Ward.

175 **Petition** to the Corporation of Nottingham, signed by over 1,000 Ratepayers, in favour of establishing a Free Library in Nottingham. 1867.

Lent by Mr. James Ward.

EX LIBRIS, SEALS, ETC.

EX LIBRIS.

176 **Collection of Book Plates** used by Families connected with Nottinghamshire.

Lent by Mr. James Ward, M.E.L.S.

Robert Thoroton, Thos. Thoroton,
John Plumtre, Robert Plumtre, Rev. Henry Plumtre.
William de Moubray, M. C. Hall, S. E. Hall.
Capt. J. H. Tait, R. N., A. D. Tate, F. S. Tate, James Coldham, W. Bell.
J. L. Story, Bernal Osborne, W. P. Clay, W. W. P. Clay.
Edward Markham, Francis W. H. Cavendish.
Storer, M.D., F.R.S., Storer, M.D. (two varieties).
Major Wightman, Wm. Chapman, Henry Fynes Clinton.
Charles Lindley, J. B. Clifton, Thos. Whitaker.
Sir Thos. Parkyns, Bart., Thos. Boultbee Parkyns (two varieties).
John Hardy, Marie Braithwaite, Thos. Bolton, R. A. Johnson, J. Smith-Wright (two varieties).
Rev. W. Barrow, L.L.D., S.A.S., Su: Duke, 1780, Samuel Gell.
Joseph Sikes, LLB., (Rev. J.) Sikes (two varieties).
John Bryan, John Eyre, Emily Belper, Lord Belper.
Josh. Strutt, G. B. Strutt (two varieties).
Duke of St. Albans, C. Snart, R. Blankley, John Middlemore. Robert Lowe.
Earl Manvers, John Thomas Becher.
Charlotte Chaworth, John Chaworth Musters (two varieties).
The Right Honorable Washington Sewallis, Earl Ferrers.
Richard Milward, Edward Manvers, H. B. Beaumont.
The Rt. Hon. Wm. Byron, Lord Byron, Sir Gervase Clifton, Bart. John Hutchinson, Sempronius Stretton.
John J. Beresford, Charles Hurt, Lord Denman, W. Kendall.
John Jebb, D.D., F.R.S., G. S. Foljambe, Mr. Birkin, William Turton.
James Norman, Rev. A. W. Burnside, C. T. Waldo, Sibthorp Percy J. and Alice G. Cropper.
E. Laurence Manning, J. Harrold Herbert, James Ward, F. W. Wheatley.
George Herbert, Thos. Wright Henson, John T. Spalding (two varieties).
J. P. Briscoe, John T. Godfrey, W. B. Cooke.

177 Robert Thoroton, Esq., of Screveton, in County Notts.
Lent by Mr. Robert White.

178 Lord Byron, of Newstead.
Lent by the Committee of the Nottingham Mechanics' Institution.

179 John Crosby (three varieties).
Lent by Mr. J. C. Warren, M.A.

SEALS.

180 **Seals** of Welbeck Abbey, &c.
Lent by Mr. Robert White.

NEWSPAPERS.

181 **Nottingham Post.** 1711.
Lent by Mr. Robert White.
This is the earliest known Nottingham newspaper.

182 **Nottingham Mercury,** for January 27th, 1716. Printed and sold by J. Collyer, in the Long Row. Price, three halfpence.
Lent by Mr. James Ward.

183 **Nottingham Mercury,** for March 11th, 1724-5.
Printed by John Collyer, at the Hen Cross.
Lent by the Committee of the Nottingham Free Public Library.

184 **Notts. Mercury,** for May 6th, 1725.
Lent by Mr. George Fellows, J.P.

185 **Nottingham Weekly Courant,** for May 10th, 1744.
Lent by Mr. George Fellows, J.P.

186 **Creswell's Nottingham Journal,** for August 6th, 1768.
Lent by Mr. George Fellows, J.P.

187 **Nottingham Newspapers.** (Framed).
Lent by Mr. F. W. Clements.

PAINTINGS IN OILS AND WATER COLOURS. ETC.

188 **Countess of Chesterfield,** portrait of. By *Sir Peter Lely.*
Born 1618. Died 1680.
Lent by Mr. James Ward.

Elizabeth Butler, Countess of Chesterfield, was eldest daughter of James, Duke of Ormond, and second wife to Philip Stanhope, second Earl of Chesterfield. She died in 1665.

189 **Portrait** of John Stanford Elliott. Lieut-Colonel of the Nottingham Volunteer Infantry, 1798-1808.
Lent by the Committee of the Bromley House Library.

190 **J. Storer, M.D., F.R.S.,** portrait of. Painted on China, by *W. Corden,* 1828.
Lent by Mr. James Ward.

Dr. Storer was born 1747, and died 1837. He took a leading part in forming the Nottingham General Hospital, of which institution he was appointed consulting physician extraordinary for life. He was the first President of Bromley House Library, Nottingham. 1816-1819.

191 **Lord Byron,** portrait of.
Lent by Mrs. Chaworth Musters.

192 **Portraits** (2), of Henry Kirke White, and his parents.
Lent by Mr. J. Potter Briscoe, F.R.H.S.

193 **View** of the Old Trent Bridge, Nottingham.
Lent by Mr. W. Bradshaw.

194 **Snuffbox,** painted with landscape. By *J. Rawson Walker,* native of Nottingham. Born 1796. Died 1873.
Lent by Mr. James Ward.

195 **Illuminations** (3), Historical. Painted by *Mr. F. Clements.*
Lent by Mr. F.Clements.

The first gives a concise history of Nottingham Castle, from 1485 to 1650; the second, the Castle in 1700; and the third, St. Mary's Church in the 15th century.

196 **Views** of "Sneinton Manor," and the "Ferry Inn," Wilford, by *Stacey Blake* (Pen and Ink).
Lent by the Committee of the Nottingbam Free Puhlic Library.

MINIATURES.

197 **Lord Byron,** portraits of. (3).
Lent by Mr. and Mrs. Percy Cropper.

198 **Mary Chaworth,** portrait of.
Lent by Mrs. Chaworth Musters.

199 **Mary Chaworth,** portrait of.
Lent by Mr. E. M. Kidd.

200 **Mary Chaworth,** portrait of.
Lent by Mr. A. Abbott.

Mary Chaworth was the only daughter and heiress of Wm Chaworth, Esq., of Annesley Hall, Notts. Born 1786. Married John Musters, Esq., of Colwick Hall, Notts., August, 1805. Died February, 1832.

ENGRAVINGS.

PORTRAITS.

THESE ENGRAVINGS EMBRACE A NUMBER OF PORTRAITS OF CHARACTERS WHO HAVE PLAYED IMPORTANT PARTS IN THE HISTORY OF NOTTINGHAMSHIRE.

201 **Charles I.** dictating to Sir Edward Walker, Secretary of War, who is depicted writing on a drum in the grounds of the Castle, Nottingham.
Lent by Mr. James Ward.

202 **Thomas Holles Pelham,** Duke of Newcastle, and **Henry Clinton,** Earl of Lincoln.

Engraved from the original painting by Sir Godfrey Kneller, 1733.
Lent by Mr. James Ward.

203 **Paul Sandby, R.A.** born at Nottingham, 1725, died 1809, Engraved from the original painting by Francis Cotes, R.A.

Lent by the Committee of the Nottingham Mechanics' Institution.

204 **Paul Sandby, R.A.,**

Born at Nottingham, 1725, died 1809.

Lent by the Committee of the Nottingham Mechanics' Institution.

205 **Mrs. Sandby,** wife of Paul Sandby, R.A.

Engraved from the original painting by Francis Cotes,

Lent by the Committee of the Nottingham Mechanics' Institution.

206 **The Rev. Gilbert Wakefield, B.A.**

Engraved in mezzotint, by R. Dunkarton, from the painting by William Artaud.

Lent by the Committee of the Nottingham Mechanics' Institution.

Rev. Gilbert Wakefield, born February 22nd, 1756. Was Curate in Church of England. He left the Ministry of that Church to become a classical teacher in a Dissenting Academy at Warrington. Celebrated as a political and theological writer. Died 1801.

207 **Charles Manners-Sutton.** Born 1759. Archbishop of Canterbury, from 1805 to 1828. He married in 1778, Mary, daughter of Thomas Thoroton, of Screveton, Notts.

Lent by the Committee of the Nottingham Mechanics' Institution.

208 **Richard, Earl Howe,** of Langar, Notts., Admiral of the Fleet which gained the great victory of the 1st of June, 1794, over the French off Ushant. Engraved from the original portrait by S. De Koster.

Lent by the Committee of the Nottingham Mechanics' Institution.

209 **Lord Byron.**

Proof engraving from the original portrait by T. Phillips, R.A.

Lent by Mr. James Ward.

Lord Byron, Poet. Born in London, January 22nd, 1788. He lived for some time at Newstead Abbey, Notts., which is famed as being Byron's ancestral estate; here he composed several important works. He died at Missolonghi, on April 19th, 1824, and his remains were laid in the family vault at Hucknall Torkard Church, Notts., on July 16th, 1824.

210 **Lord Byron.**

Engraved from the portrait by G. H. Harlow.

Lent by the Committee of the Nottingham Mechanics' Institution.

211 **Lord Byron.**

Engraved from the original portrait by Comte d'Orsay.

Lent by the Committee of the Nottingham Mechanics' Institution.

212 **Lord Byron.**

Engraved from a bust by Edward Mitchell, the expert bank-note forger.

Lent by Mrs. Percy Cropper.

213 **Lord Byron's First Love.**

Engraved after the painting by Gray. These engravings represent Lord Byron seated holding document in his hand, the figure by his side is that of Mary A. Chaworth, Byron's first love.

Lent by Mr. James Ward.

214 **John Chaworth Musters.**

Lent by the Committee of the Nottingham Mechanics' Institution.

215 **George Coldham,** Town Clerk of Nottingham, 1792-1815.

Mezzotint by C. Turner, after the portrait by William Artaud. The property of the Corporation of Nottingham.

Lent by the Committee of the Bromley House Library.

216 **Richard Parkes Bonington.**

Proof engraving after the original portrait by A. Colin.

Lent by the Committee of the Nottingham Mechanics' Institution.

R. P. Bonington, artist, born at Arnold 1801. Obtained brilliant reputation as a painter of coast scenery, and costume subjects. Died 1828.

217 **Colonel Wildman,** of Newstead Abbey.

Engraved from the portrait by F. Haynes.

Lent by the Committee of the Nottingham Mechanics' Institution.

Colonel Wildman, born 1787. Joined 7th Hussars, 1808. Was in the memorable retreat of Corunna. He was a County Magistrate, and he served the office of High Sheriff, in 1821. Died 1859.

218 **Lord Rancliffe,** of Bunney Park, Notts., M.P. for Nottingham 1812 to 1820, and 1826 to 1830.

Engraved by T. Lupton, after the painting by Thomas Barber.

Lent by the Committee of the Nottingham Mechanics' Institution.

219 **The Right Hon. W. E. Gladstone, M.P.** (for Newark.)

Engraved from the portrait by W. Bradley.

Lent by the Committee of the Nottingham Mechanics' Institution.

220 **Lancelot Rolleston.**

Engraved after the painting by H. Barber.

Lent by the Committee of the Nottingham Mechanics' Institution.

221 **Alexander Manson, M.D., F.R.S.**

Engraved by Alfred Barber, after the painting by Thomas Barber.

Lent by the Committee of the Nottingham Mechanics' Institution.

Alexander Manson, born at Nottingham, 1774, where he practised as a Physician with eminent success. Died at Darley Dale, 1840.

222 **Erasmus Darwin, M.D., F.R.S.**

Engraved from the painting by Rawlinson.

Lent by the Committee of the Nottingham Mechanics' Institution.

Erasmus Darwin, born at Elston Hall, 1731. Distinguished Naturalist, grandfather of the eminent Scientist, Charles Darwin. Died 1802.

223 **John Smith-Wright.**

Lithographed by M. Gauci, from the portrait by Thomas Barber,

Lent by the Committee of the Nottingham Mechanics' Institution.

John Smith-Wright was born 1771, died 1843, and was one of the Founders and President of the Nottingham Mechanics' Institution.

224 **The Right Hon. Edward, Lord Belper.**

Engraved from the original portrait by G. Richmond, R.A.

Lent by the Committee of the Nottingham Mechanics' Institution.

225 **Joseph Gilstrap,** of Newark, Notts.

Engraved from the original portrait by F. Simonau.

Lent by the Committee of the Nottingham Mechanics' Institution.

226 **Sir Francis Willoughby,** with view of Wollaton Hall in background. Mezzotint by T. Man.

Lent by Mr. James Ward.

Sir Francis Willoughby died in 1665. He was ancestor of Lord Middleton, and father of Francis Willoughby, the distinguished Naturalist.

227 **Lord George Bentinck.**

Engraved by J. W. Reynolds, after the painting by Samuel Lane.

Lent by the Committee of the Nottingham Mechanics' Institution.

Lord George Bentinck, Politician, born 1802, son of the Duke of Portland. Chiefly known as the leader of the opposition to Sir Robert Peel. Died 1848.

228 **Robert Lowe, M.P.**
Engraved from the original portrait by Baugniet.
Lent by the Committee of the Nottingham Mechanics' Institution.

229 **Lieut.-Col. Thomas Bradshaw,** of Newark.
Lent by the Committee of the Nottingham Mechanics' Institution.

230 **Henry Pelham Clinton,** 5th Duke of Newcastle.
Engraved by G. Zobel, after the painting by Sir J. W. Gordon, P.R.S.A.
Lent by the Committee of the Nottingham Mechanics' Institution.
Henry Pelham Clinton, 5th Duke of Newcastle, Statesman. Entered Parliament, 1832. Colonial Secretary 1859-1864. Died 1864.

231 **Henry Kirke White.** (Etching).
Lent by Mr. J. Potter Briscoe, F.R.H.S.

232 **Henry Enfield,** Town Clerk of Nottingham. 1815-1845.
Engraved by J. H. Baker.
Lent by Mr. Richard Enfield.

VIEWS.

233 **Robin Hood's Garland :** Woodcut, used in an early edition.
Lent by Mr. Robert White.

234 **Nottingham,** a South view of. S. Buck, 1743.
Lent by Mr. and Mrs. Percy Cropper.

235 **Newstead Abbey.** J. Smith, 1764.
Lent by Mr. and Mrs. Percy Cropper.

236 **Nottingham Market Place.** J. Robertson, actor at the Theatre 1806.
Lent by the Committee of the Nottingham Mechanics' Institute.

237 **Nottingham,** Bird's eye view of. G. Batters.
Lent by the Committee of the Nottingham Mechanics' Institution.

238 **Nottingham,** a South view of. T. Barber, 1808.
Lent by Mr. and Mrs. Percy Cropper.

239 **Nottingham,** a South West view of. R. Bonington, 1813. Colored.

Lent by Mr. and Mrs. Percy Cropper.

240 **Nottingham,** from the North-East. R. Bonington, 1813. Coloured.

Lent by Mr. and Mrs. Percy Cropper.

241 **Nottingham,** from the South East. By R. Bonington, 1813. Coloured.

Lent by Mr. and Mrs. Percy Cropper.

242 **Nottingham,** a view on the Trent. By R. Bonington, 1813. Coloured.

Lent by Mr. and Mrs. Percy Cropper.

243 **Nottingham Castle,** from the West. By R. Bonington, 1813. Coloured.

Lent by Mr. and Mrs. Percy Cropper.

244 **Newstead** (2) **Clumber** (1). Coloured.

Lent by Mr. and Mrs. Percy Cropper.

245 **Nottingham Market Place.** By R. Bonington, 1813. Coloured.

Lent by Mr. and Mrs. Percy Cropper.

246 **Engraving,** on satin, of the famous Newark Brass. by H. Fowler, September 17th, 1823.

Lent by Mr. J. Potter Bricsoe, F.R.H.S.

247 **Nottingham Castle,** 3 views of. By J. Rawson Walker, 1834.

Lent by Mr. and Mrs. Percy Cropper.

248 **Nottingham** (2), from the original pictures, by J. M. W. Turner, R.A.

Lent by Mr. James Ward.

The original pictures, from which these engravings have been made, are mentioned in Ruskin's "Modern Painters."

MAPS & PHOTOGRAPHS.

MAPS.

249 **Map of Nottingham,** coloured. Date 1602. Showing the Arms of the Queen and Nobility of that period.
Lent by Mr. C. Hawley Torr.

250 **Maps of Notts.,** 1610.
Lent by Mr. Frank Smith.

251 **Map of Nottinghamshire.** By Speed, 1620.
Lent by Mr. George Fellows, J.P.

252 **Map of Nottingham,** 1744. By John Badder and Thos. Peat.
Lent by the Committee of the Nottingham Mechanics' Institution.

253 **Map of the Parish of South Wheatley,** 1753.
Lent by Mr. W. H. Mason.

254 **Map of Nottinghamshire.** By Chapman, 1785.
Lent by Mr. R. Mellors.

255 **Award Map of Gedling Parish,** 1792. Signed by W. Calvert, John Renishaw, Samuel Deavill.
Lent by Mr. R. Whitbread.

PHOTOGRAPHS.

256 **Views** (2) of the Priory Ruins of Beauvale.
Lent by Rev. R. Baron von Hube.

257 **View** of the only remaining portion of Greasley Castle.
Lent by Rev. R. Baron von Hube.

258 **View of Watnall Hall.**
Lent by Rev. R. Baron von Hube.

259 **Iron Gate** at entrance to Watnall Hall Park. Supposed to have been wrought by Huntingdon Shaw, a celebrated black-smith of Nottingham.

Lent by Rev. R. Baron von Hube.

260 **View of Lambclose House.**

Lent by Rev. R. Baron von Hube.

261 **View** of the Tower of St. Mary's Church, Greasley, before the restoration.

Lent by Rev. R. Baron von Hube.

262 **Views** of the North East and South East of St. Mary's Church, Greasley, before and after restoration.

Lent by Rev. R. Baron von Hube.

263 **View** of Interior of St. Mary's Church, Greasley, before the last restoration.

Lent by Rev. R. Baron von Hube.

264 **View** of Interior of St. Mary's Church, Greasley, after the last restoration.

Lent by Rev. R. Baron von Hube.

265 **View** of the ruined Rolleston Endowed School before it was restored to form the present dwelling house.

Lent by Rev. R. Baron von Hube.

266 **View** of Lord Cowper's House in the High Park Wood, Greasley.

Lent by Rev. R. Baron von Hube.

267 **Views** (4) of a Cave Dwelling. Discovered in Warser Gate, Nottingham, while excavating the foundation of a warehouse, in October, 1890.

Lent by Mr. C. Hawley Torr.

268 **Nottinghamshire,** Survey photographs of, 2 albums.

Lent by Mr. J. T. Radford, F.R.H.S.

269 **Forged Will,** enlarged photograph of. Made by Davies the forger, in the Shipway pedigree case.

Lent by Mr. W. P. W. Phillimore, M.A., B.C.L.

This Will purports to be of the date 1547, and recites a grant o Arms in 1192.

270 **"The Nottingham Cliffs."** A series of illustrative Photographic Transparencies.

Lent by Mr. T. Kirkman Gordon.

271 **Lady Byron.**

Autotype print, from the painting by James Ramsey, circa 1820. In the possession of Mr. James Ward, now on loan to the Art Museum.

Lent by Mr. James Ward.

272 **Kirke White Henry.**

Lent by Mr. J. Potter Briscoe, F.R.H.S.

LACE, EMBROIDERIES, ETC.

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273 **Collection** of Lace and Needlework.

Lent by Mrs. Chaworth Musters.

274 **Christening set,** Lace. Temp. of Charles I.

Lent by Mrs. William Foster.

275 **Examples of early English Needlework.**

Lent by Mrs. William Foster.

276 **Strips (2) of Fine Needlework.** Probably 16th Century.

Lent by Mrs. William Foster.

277 **Cot cover,** quilted. 16th Century.

Lent by Mrs. William Foster.

278 **Needlework,** spangled. 16th Century.

Lent by Mrs. William Foster.

279 **Casket,** embroidered. 17th Century

Lent by Mrs. William Foster.

280 **Charles I,** embroidered portrait of. The hair is worked with real hair supposed to be that of the King.

Lent by Mrs. William Foster.

281 **Case,** containing examples of Needlework.
Lent by Mrs. William Foster.

282 **Samplers** (various) 17th Century.
Lent by Mrs. William Foster.

283 **Needlework,** Landscapes (2).
Lent by Mrs. William Foster.

284 **Needlework,** Landscapes (2).
Lent by Mrs. William Foster.

285 **Chalice veil,** embroidered. 18th Century. Work and Lace transferred to modern Silk
Lent by Rev. H. C Windley

286 **Mirror** (Temp. of Charles II.) Surrounded by panels decorated with embroidered figures in relief.
Lent by Mrs. William Foster.

287 **Figures** (5) of Saints. Date unknown.
Lent by Mrs. William Foster.

288 **Chalice Veil.**
Lent by Mrs. William Foster.

289 **Embroidered Hanging** from Nottingham Castle. 18th century.
Lent by Mrs. William Foster.

SILVER, ETC.

ROBERT THOROTON, M.D.

290 **Portrait,** silver, in repoussé. The frame is ornamented with pierced and repoussé copper-work, of a conventional foliated design. Executed by Mr. Edgar Simpson, of Nottingham, 1899.

Lent by Mr. James Ward.

ROBERT THOROTON, M.D., Author of the History of Nottinghamshire, a work of laborious research, was born in Notts., in 1622. His family, through many generations had resided at Thoroton, Screveton and Car-Colston, and at the latter place the historian himself lived, and from whence he dated his History of Notts., in 1677. Married Anne, daughter of Gilbert Boun, Serjeant-at-Law, and Recorder of Newark. Thoroton was a decided Royalist, and during the contest between Charles and his Parliament was constituted a commissioner for the royal aids and subsidies, and a Magistrate for the County of Nottingham. Serjeant Boun, his father-in-law, had made a collection of materials, genealogical and armorial, for a history of Nottinghamshire; and these falling in the hands of the doctor, he was induced during a conversation with Sir William Dugdale at the house of their mutual friend Gervase Pigott of Thrumpton, to undertake the work already commenced, when the history was completed it was dedicated to Dugdale. He survived the publication of this work only about eighteen months, and died in 1678.

291 **Corporation Plate.** The Mayor's or Great Mace of Nottingham.

Lent by the Mayor and Corporation of the City of Nottingham.

This is silver gilt. It weighs 200 ounces, and is 4 feet 6 inches long. The crowned head is surmounted by an orb and a cross. The head is divided into four oval panels. Surrounding it are the royal badges, and on the top, which is nearly flat, under the springing of the crown, are the royal arms of George III. The shaft is in four divisions, which are marked by foliated knots. It is inscribed in script characters: 'Johanne Carruthers, Armigero Proeside Nottinghamiae, 1787.' The head of the mace is supported by four plain scroll brackets; it can be removed and used as a loving cup. The hall-mark is that of London of 1786.

292 **Corporation Plate.** The Sheriffs' Maces.

Lent by the Mayor and Corporation of the City of Nottingham.

Nottingham had formerly two Sheriffs. These are their maces. They are exactly alike, and are of silver. In length they are 22 inches, and the headings have a diameter of 4½ inches. The mace headings have regal coronets upon them. The arms of the Stuarts are also in relief on the top of each mace.

Like the Great Mace, the shafts are in four divisions. The dividing designs are bosses with acanthus leaves engraved upon them. The decorations of the shafts are oak leaves in repoussé work. The head is attached to the top length by chaste brackets.

The maces were made about 1669-1670. The hall-marks are indistinct. The maker's initials are 'T. I.'

293 **Corporation Plate.** Loving Cup, silver.

Lent by the Mayor and Corporation of the City of Nottingham.

The Cup is of silver, and bears the London hall-mark of 1681-2. It has a cover, and stands 13½ inches high, and 6½ inches in diameter. The bowl has a straight side. The base is decorated in high relief with the acanthus, and the stem and spread feet with chased work of leaf designs. The cover is rather flat, and has a handsome knob and a band of foliage. The cup bears the armorial bearings of the giver, and the inscription 'Ex dono Hen. Ducis Novi Castri Anno Dom. 1681; Gervasio Wylde Majore.'

294 **Chalice.**

From Cropwell Bishop. English, about 1571.

Lent by the Rev. A. J. L. Dobbin, B.A.

295 **Paten.**

From Cropwell Bishop. English, about 1571.

Lent by the Rev. A. J. L. Dobbin, B.A.

296 **Flagon,** engraved with the Arms of the Hutchinson Family. English, about 1600. From Owthorpe.

Lent by the Rev. A. J. L. Dobbin, B.A.

297 **Plate,** engraved with the Arms of the Hutchinson Family. English, about 1600. From Owthorpe.

Lent by the Rev. A. J. L. Dobbin, B.A.

298 **Tea Pot,** silver, in form of a camel. The Panniers hold tea and milk respectively. By turning the handle at the bottom, the camel bends its neck, and by pressing either of the two knobs at the back of the driver, the tea, or milk, pours out of its mouth. The inverted basin, and the spoon, are intended for sugar. Indian.

Lent by Mr. J. T. Spalding, J.P.

299 **Apostle Spoon,** silver. The figure at the top represents St Peter, to whom Exeter Cathedral is dedicated. Exeter plate-mark, 1652.
Lent by Mr. J. T. Spalding, J.P.

300 **Chalice,** silver gilt (probably part of Communion plate), circa 1700.
Lent by Mr. M. I. Preston.

301 **Cup,** silver. Presented to the High Pavement Congregation for use in the Communion Service, by Alexander Burden, Mayor of Nottingham in 1722, 1729, 1736 and 1741. The Cup is inscribed "The gift of Alexr. Burden, Ald., to the High Pavement Society in Nottingham, 1737."
Lent by the Wardens of the High Pavement Chapel.

302 **Toddy Ladle.** Dated 1723.
Lent by the Rev. H. C. Windley.

303 **Soup Ladle.**
Lent by the Rev. H. C. Windley.

304 **Goblet and Cover,** two handled, silver gilt. 1725.
Lent by Mr. M. I. Preston.

305 **Wheatsheaf Beakers,** a pair, silver gilt. 1793.
Lent by Mr. M. I. Preston.

306 **Tankard,** silver gilt, with figures of Crusader and Saracen in relief. Cover surmounted with figures. Dutch. Probably 18th century.
Lent by Mr. M. I. Preston.

307 **Tea Caddies,** a pair, silver gilt,. 1809.
Lent by Mr. M. I. Preston.

308 **Chalice,** silver gilt. George III period.
Lent by Mr. M. I. Preston.

309 **Tankard,** silver gilt. Ornamented with figures in relief. Date 1815.
Lent by Mr. M. I. Preston.

310 **Rosewater Dish,** silver gilt. 1833.
Lent by Mr. M. I. Preston.

311 **Goblets** (10), silver gilt.
Lent by Mr. M. I. Preston.

312 **Ladle,** silver. Time of George II.

Lent by the Rev. E. Muirhead Evans.

313 **Masonic Jewel.** Inscribed "NICHOLAS HUTCHINSON, ESQ., A.D., 1787."

Lent by Miss Anne Hutchinson.

314 **Roman Ring.** With onyx cameo head. Found during alterations at the White Hart Hotel, Lincoln.

Lent by Mr. W. Scorer.

315 **Byron Relic.** Gold watch, formerly owned by Mary Chaworth.

Lent by Mr. E. M. Kidd.

316 **Byron Relic.** A Gold Memorial Ring of Lord Byron, with chased borders, enamelled black band, and Coronet in colours, containing a lock of his hair, and inscription inside.

Lent by Mr. James Ward.

Presented by the Hon. Mrs. Leigh, Lord Byron's sister, by his lordship's request, to the Rev. J. Hodgson, late Provost of Eton, who was a great friend of the Poet.

317 **Byron Relic.** Gold ring, set with intaglio portrait of Lord Byron. Engraved on the inside with initials "G.G.B." to "R.B.H." (George Gordon Byron to R. Benjamin Hobhouse.)

Lent by Mr. James Ward.

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318 **Emblem,** pewter. Probably belonging to the Franciscans of Nottingham. Date 15th century. Found in 1876, in a supposed Rock Chapel, under the corner of Bottle Lane, and Bridlesmith Gate.

Lent by Mr. F. Clements.

319 **Tobacco Box,** pewter. Dug up near the Market Place, Nottingham.

Lent by Mr. Samuel Page.

BRONZES, BRASSES, ETC.

320 **Celt,** bronze.
Lent by Mr. R. Whitbread.

321 **Collection of Bronze Celts.**
Lent by Mr. Henry Hill.

322 **Head,** bronze. Roman. Found near West Parade, Lincoln.
Lent by Mr. W. Scorer.

323 **Memorial Tablet,** copper. Pierced and repoussé. Flemish, 1625.
Lent by Mr. Edgar Simpson.

324 **Plate,** Brass, from the tomb of John Rayner. Inscribed "JOHN RAYNER, SHERIFFE OF YE COUNTY OF NOTTM., THE YEAR OF THE KING'S RESTORATION, 1660."
Lent by Mr. R. Mellors.

325 **Medallion of Lord Byron,** bronze.
Lent by Mr. and Mrs. Percy Cropper.

326 **Casket,** steel, repoussé. Designed by Miss. E. M. Dobbin, and Mr. Edgar Simpson. Executed by Mr. Edgar Simpson of Nottingham.
Lent by Mr. Edgar Simpson.

NOTTINGHAM POTTERY, ETC.

327 **Examples of Nottingham Pottery.** Found during excavations in Nottingham.
Lent by Mr. Samuel Page.

328 **Jug,** earthenware. Ornamented with groups of figures in relief, representating James I in the act of crowning one of his subjects. Found during excavations in Nottingham.
Lent by Mr. R. Whitbread.

329 **Specimens of Nottingham Pottery.**
Lent by Mr. E. M. Kidd.

330 **Vessels** (2), red earthenware. Found in Nottingham, 1890. Ascribed by Canon Raine to the Romano-British period.
Lent by Mr. F. Clements.

331 **Cups** (3), brown glazed. Found during excavations at King John's Chambers, Bridlesmith Gate, Nottingham, 1882.
Lent by Mr. F. Clements.

332 **Mug**, with handle. Found during excavations in Bridlesmith Gate, Nottingham, 1890.
Lent by Mr. F. Clements.

333 **Puzzle Jug**, brown glazed earthenware.
Lent by Mr. F. Clements.

334 **Jug**, brown glazed. Found when excavating under the old Blue Coat School, High Pavement, Nottingham, 1886.
Lent by Mr. F. Clements.

335 **Jug.** Discovered during excavations in St. Mary's Gate, Nottingham, May, 1884.
Lent by Mr. F. Clements.

336 **Jug.** Found on the North East side of Warser Gate. Nottingham, 1891.
Lent by Mr. F. Clements.

337 **Jug.** Found during alterations in Wheeler Gate, 1888.
Lent by Mr. F. Clements.

338 **Jug.** Found during excavations in Market Street, Nottingham.
Lent by Mr. F. Clements.

339 **Dish**, red and yellow glazed. Found under King John's Chambers, Nottingham, 1882.
Lent by Mr. F. Clements.

340 **Dishes**, (3). Found during evcavations in Warser Gate, Nottingham, 1891.
Lent by Mr. F. Clements.

341 **Pilgrim's Bottle.** Found during excavations in Bridlesmith Gate, Nottingham, 1882.
Lent by Mr. F. Clements.

342 **Bottles,** glass. Inscribed "GEORGE AND ANN BROWN, 1708."

Lent by Mr. Samuel Page.

343 **Jars** (3), modern.

Lent by Mr. W. P. W. Phillimore, M.A., B.C.L.

These Jars are used by Hampshire labourers for carrying cider into the fields. The shapes are antique, and on the handles of one is an attempt at ornamentation.

344 **Pottery,** fragments of. Found during excavations near the General Hospital, Nottingham, 1899.

Lent by Mr. J. Potter Briscoe, F.R.H.S.

MISCELLANEOUS.

345 **Egyptian Scarabæus.**

Lent by Mr. Frederick Wright.

Scarabæus, or sacred ateuchus, is an attribute of Phtha, and the symbol of creation. Under the name of KHEPER (creator), the Scarabæus was given to the soldiers in exchange for their oath of fidelity, and was worn by them as a finger ring. With wings extended it is a funereal ornament.

346 **Fibulae,** from site of St. Michael's Church.

Lent by Mr. Henry Hill.

347 **Bullae.** Innocent IV. Found in Sherwood Street, Nottingham.

Lent by Mr. Henry Hill.

348 **Sword and Spear Head.** Saxon.

Lent by Mr. Montague H. Hall.

349 **Lance Head.** Roman. Found in Nottingham during excavations.

Lent by Mr. Samuel Page.

350 **Hunting Knife.** Found in the bed of the river Trent, near Nottingham.
Lent by Mr. Samuel Page.

351 **Battle Axe.** Found under the Milton's Head Hotel. 1878.
Lent by Mr. F. Clements.

352 **Memorial Sword of Charles I.** Found in a garden near Chilwell.
Lent by Mr. Samuel Page.

353 **Sword,** taken from Blackburn the Luddite.
Lent by Mr. Henry Hill.

354 **Bust,** in marble. Roman. Found at Clarborough, Notts.
Lent by Mr. Henry Hill.

355 **Lord Byron,** bust of.
Lent by the Committee of the Nottingham Free Public Library.

356 **Lord Byron,** portrait of, in poker-work.
Lent by Mrs. Percy Cropper.

357 **Nelson's Tomb,** in poker-work.
Lent by Mrs. William Foster.

358 **Sacred Subject,** in poker-work.
Lent by Mrs. William Foster.

359 **Floor Tiles** from the ruins of Beauvale Priory, Greasley.
Lent by Rev. R. Baron von Hube.

360 **Tiles** (12). Dutch.
Lent by Mr. W. Scorer.

361 **Plaques** (2).
Lent by Mr. W. Scorer.

362 **Quern,** Stone. Found during excavations in Nottingham.
Lent by Mr. Samuel Page.

363 **Celt,** stone.
Lent by Mr. F. Clements.

364 **Hatchet,** stone. Found at Carlton, 1898.
Lent by Mr. R. Whitbread.

365 **Marks** (Mason's), Mediæval. From Grantham, Southwell, Kirkstall Fountain, Gedling, Shelford, &c.
Lent by Mr. R. Whitbread.

366 **Cuir Bouilli Case**, containing a mazer. 15th century.
Lent by Mr. W. Scorer.

367 **Panel**, stained glass, representing a banquet scene. Said to be from Lincoln Cathedral. 15th century.
Lent by Mr. W. Scorer.

368 **Tripod Stand**, for washing bowl, wrought iron. German (Nuremberg), 17th century.
Lent by Mr. W. Scorer.

369 **Crown**, copper. Said to have been on the Exchange, Nottingham.
Lent by Mr. Samuel Page.

370 **Loving Cup**, of wood.
Lent by Mr. F. Clements.

371 **Rush Candlestick.** Found in 1874, when pulling down an old house on the Long Row, Nottingham.
Lent by Mr. F. Clements.

372 **Measure**, half-pint, leather. At one time used in the local Inns and Taverns.
Lent by Mr. F. Clements.

373 **Oil Lamps**, used at one time in the dungeons of the old Town Hall, Nottingham.
Lent by Mr. F. Clements.

374 **Wedge**, of wood, used for opening the dungeon doors, at the old Town Hall, Nottingham.
Lent by Mr. F. Clements.

375 **Tobacco Box.** Inscribed "PISCATORIBUS SACRUM." Given by Izaak Walton to Charles Cotton.
Lent by Mr. E. M. Kidd.

376 **Box**, out of Boscobel Oak.
Lent by Mr. E. M. Kidd.
One of fifty which Charles II ordered to be made for presentation.

377 **Box**, iron. Antique. Formerly in Newark Castle.
Lent by Mrs. Chaworth Musters.

378 **Botanical Specimens,** from the Pyrenees. Collected by His Grace the Duke of Newcastle. With descriptions in the handwriting of Mons. Ramond.
Lent by the Committee of the Bromley House Library.

379 **Herbarium Nottinghamiense,** or Dried Specimens of of Plants, indigenous in Nottinghamshire. Fasc. 1-IV. Collected and preserved by Mr. T. Jowett. Circa 1820.
Lent by the Committee of the Bromley House Library.

380 **Dog's Collar.**
Lent by Mr. E. M. Kidd.

This collar belonged to Lord Byron's favourite dog "Boatswain," a monument to which is erected at Newstead Abbey, Notts.

381 **Dog's Collar,** which at one time belonged to Lord Byron's dog "Thunder."
Lent by Mr. E. M. Kidd.

382 **Cannon Ball.** Found near Nottingham Castle.
Lent by Mr. Samuel Page.

383 **Cannon Ball,** weighing 3 lbs. Found near Nottingham Castle.
Lent by Mr. F. Clements.

384 **Key.** Inscribed, "THE HONBLE. JOHN ST. JOHN, CHESTERFIELD GATE." Date about 1757.
Lent by Mr. F. Clements.

385 **Keys** of the Nottingham Barracks. Given to Alderman Reckless, by Colonel Arthur, 3rd Dragoon Guards. Aug. 19th, 1848.
Lent by Mr. F. Clements.

386 **Key** to the dungeons, in the old Town Hall, Weekday Cross Nottingham.
Lent by Mr. F. Clements.

387 **Lock** and Key, antique.
Lent by Mr. F. Clements.

388 **Keys,** pair of; said to have belonged to Nottingham Castle.
Lent by Mr. Samuel Page.

389 **Keys,** found at Lenton Priory, Nottingham.
Lent by Mr. F. Clements.

390 **Key,** brass; found when excavating in St. Mary's Gate, Nottingham, May, 1884.

Lent by Mr. W. Cooke.

391 **Key,** of Princess Anne's bedroom door, Nottingham Castle. Circa 1688.

Lent by Mr. F. Clements.

392 **Keys,** found at Nottingham Castle, after the fire, October 10th, 1831.

Lent by Mr. F. Clements.

393 **Key,** wrought iron; found during alterations in Thurland Street, Nottingham, 1877.

Lent by Mr. F. Clements.

394 **Ox Skull.** Dug up in the Meadows, Nottingham, about 1850.

Lent by Mr. W. P. W. Phillimore, M.A.. B.C.L.

395 **Chair,** oak. Made by Mr. F. Clements, The back is formed of timber, from a house at Wilford, Notts., the legs from a beam of the ancient Priory, Friar Lane, Nottingham, and the arms from a beam taken from an old house in Narrow Marsh.

Lent by Mr. F. Clements.

This Chair was used by H.R.H. the Duke of Cambridge, when opening the bazaar for the Robin Hood Rifles, Dec. 13th, 1893, and also by Lord Wolsley at the Exchange, after opening the Trent Rifle Range, November 7th, 1895.

396 **Postal Specimens.** Two letters from Sir Ronald Ferguson, M.P., for Nottingham, to Mr. John Crosby, dated 1832 and 1838, shewing practice of franking letters.

Mulready envelopes and letter sheets (one penny and twopence respectively) used, 1840, on the introduction of penny postage.

Earliest samples of postage stamps, 1840 and 1841.

Lent by Mr. J. Warren.

Additions to Manuscripts, see page 26.

MANUSCRIPTS.

CHARTERS RELATING TO NOTTINGHAM.

146 *a* **Charter to the Burgesses of Nottingham,** from King Henry II. A small fragment of the seal remains.

146 *b* **Charter to the Burgesses of Nottingham,** from King Henry IV, A.D., 18th November, 1399. With seal.

146 *c* **Charter to the Burgesses of Nottingham,** from William and Mary, 9th October, A.D. 1692.

Lent by the Mayor and Corporation of the City of Nottingham.

---

146 *d* **Deed** relating to the sale of Bobber's Mill. Between Thomas Warsopp, Esq., one of the Pensioners of the Queen, and Robert Warsopp, and John Byron, etc., April 30th, 1577.

Fragment of Great Seal attached.

Lent by Mr. Herbert Black.

Chalice. Plain.

Inscription on foot of Cup:

"KING CHARLES I. RECE
"THIS BOULE ON TUESDAY
"BEING THE DAY IN WHI

The Arms are of "Sir Henry
Surrey."

Lent by His

"The Charles I. Communion C
"1629-30. The maker's mark is
"the Communion Plate at St. M
"1624-5, and also upon a Flagon
"Church, Bristol."

"The inscription recording the f
"ing the Communion from it or
"contemporary with the date of
"an addition of more recent d
"absolute certainty from the styl
"was the form of Communion
"1650, or thereabouts."

Report by Mr. Wilfre

Charles I. Eardrop.

Total length $\frac{3}{4}$in. Size of Pear

Lent by Hi

"Ear pendant, formed of a drop
"the form of a crown of gold, sti
"the circular band has four sm
"upper rim, from behind which sp
"the orb surmounted by the cros
"Charles I. at his execution in 16
"given to the Princess Royal, l
"the accompanying paper in the

The Exhibition will be open to the public on Tuesday, January 31st.

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OF

ARCHÆOL

PAPE

PUBLISH

IN

1898

[BEING THE EIGHTH ISSUE OF THE SER
INDEX FOR THE PERIOI

COMPILED BY
G. LAURENCE GOM

PUBLISHED BY
ARCHIBALD CONSTABLE
2 WHITEHALL GARDENS, \
UNDER THE DIRECTION OF TH
ARCHÆOLOGICAL SOCIETIES IN
THE SOCIETY OF ANTIQ
1899

Butler & Tanner,
The Selwood Printing Works,
Frome, and London.

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NOTE

This Index was begun under the auspices of the Congress of Archæological Societies in union with the Society of Antiquaries. Its success being assured the Congress have placed it in the hands of the publishers to continue yearly.

The value of the Index to archæologists is now recognised. Every effort is made to keep its contents up to date and continuous, but it is obvious that the difficulties are great unless the assistance of the societies is obtained. If for any reason the papers of a society are not indexed in the year to which they properly belong the plan is to include them in the following year; and whenever the papers of societies are brought into the Index for the first time they are then indexed from the year 1891.

By this means it will be seen that the year 1891 is treated as the commencing year for the annual Index, and that all transactions published in and since that year will find their place in the series.

To make this work complete an index of the transactions from the beginning of archæological societies down to the year 1890 needs to be published. This Index is already completed in MS. form, and the first part will be ready by March next.

Societies will greatly oblige by communicating any omissions or suggestions to the editor, Laurence Gomme, F.S.A., 24, Dorset Square, London, N.W.

Single copies of the yearly Index from 1891 may be obtained. The subscription list for the complete Index up to 1890 is still open, and intending subscribers should apply at once to Messrs. Archibald Constable & Co. Many of the Societies in union with the Society of Antiquaries take a sufficient number of copies of the yearly Index to issue with their transactions to each of their members. The more this plan is extended the less will be th cost of the Index to each society.

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